

PARTITURA 20

L'oiseau de feu et sa danse

6 M. M. $\text{♩} = 152$

Musical score for measures 6-7. The score includes staves for Violini I (div.), Violini II (div.), and Viola (div.).

- Violini I (div.):** Starts with a rest, then plays a melodic line starting at measure 6. Dynamics: *senza sord.*, *sfp subito*.
- Violini II (div.):** Starts with a rest, then plays a melodic line starting at measure 6. Dynamics: *sfp subito*, *senza sord.*
- Viola (div.):** Starts with a rest, then plays a melodic line starting at measure 6. Dynamics: *sfp subito*. Includes the instruction: *div. a 2 sul tasto al segno +*.
- Violini II (div.):** (Lower staff) Starts with a rest, then plays a melodic line starting at measure 6. Dynamics: *P*.

Musical score for measures 6-7, woodwinds. The score includes staves for Flauto (gr.), Oboe, and Clarinetto.

- Flauto (gr.):** Starts with a rest, then plays a melodic line starting at measure 6. Dynamics: *f*.
- Oboe:** Starts with a rest, then plays a melodic line starting at measure 6. Dynamics: *f*.
- Clarinetto:** Starts with a rest, then plays a melodic line starting at measure 6. Dynamics: *f*.

Musical score for measures 6-7, strings. The score includes staves for Violini I (div. a3), Violini II (div.), Viola (div. a3), and Violini II (div.).

- Violini I (div. a3):** Starts with a rest, then plays a melodic line starting at measure 6. Dynamics: *cresc.*, *f*.
- Violini II (div.):** Starts with a rest, then plays a melodic line starting at measure 6. Dynamics: *f*. Includes the instruction: *senza sord. a 3*.
- Viola (div. a3):** Starts with a rest, then plays a melodic line starting at measure 6. Dynamics: *f*.
- Violini II (div.):** (Lower staff) Starts with a rest, then plays a melodic line starting at measure 6. Dynamics: *f*.

unis.

Fl.pic. Fl.gr. Oboi. Cl. Fag. Corni Tr.be Tr.ni I II III Tuba Timp. Triang. Gr.C. Piatti Piano Arpa

This section of the score covers measures 39 through 42. It features a dense orchestral texture with woodwinds and strings. The woodwinds (Flute Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) play melodic lines with various articulations and dynamics, including *ff* and *fff*. The strings (Violins I & II, Viola, and Violoncello) provide harmonic support with rhythmic patterns. Percussion instruments like the Triangle and Gong play steady rhythms. The Piano and Arpa (Harp) have specific instructions: 'gliss. des touches blanches' and 'm.d.' for the piano, and 'préparez DO4, RE4, MI4, FA, SOL, LA, SI' for the harp. The score includes dynamic markings such as *ff*, *fff*, *sim.*, and *p*, along with performance directions like 'bag. ordinaires' and 'bag. molles'.

V.ni I. div. V.ni II. Violo. V.lli. C.B.

This section of the score covers measures 39 through 42 for the string ensemble. It includes parts for Violin I (divided), Violin II, Viola, Violoncello, and Contrabasso. The strings play rhythmic patterns with various articulations and dynamics, including *ff* and *fff*. The score includes performance directions like 'V' and '8va...1'.