

Anunnakki 1

A
= 6710

mp *f*

15 *f* *f*

19 **5**

27 *mf* *mf*

30 *f* *mf*

B

34 *mf* *mf*

38 *mf*

C

41 *mf* *mf*

45 **2** *mp*

51 *mf*

54 *mf*

Violín I

57 *mf*

60 **2**

65 *mf*

68 *mf* *f*

72 *mf* *f* *mf* *f*

75 *mf* *f*

79 *mf* **6** *mf*

88 *mf*

91

95 *mf* **2**

100 *mf* *mf*

D

Detailed description: This page of a Violín I score contains ten staves of music, numbered 57 to 100. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. Performance instructions include accents (>), slurs, and breath marks (V). Rehearsal marks are indicated by bold numbers: **2** at measure 60, **6** at measure 79, and **2** at measure 95. A blue dashed box labeled 'D' is located in the right margin next to the final staff.

Violín I

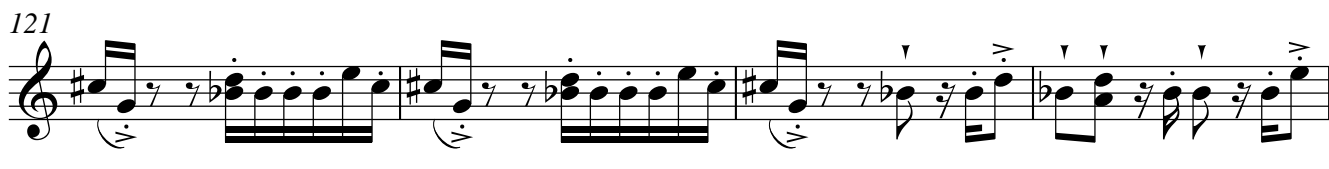
104 

108 

111 

114 

117 

121 

125 

129 

133 

137 

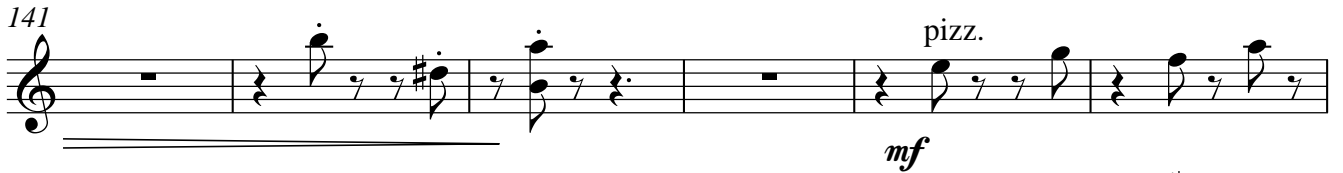
Meno mosso
pizz.



68

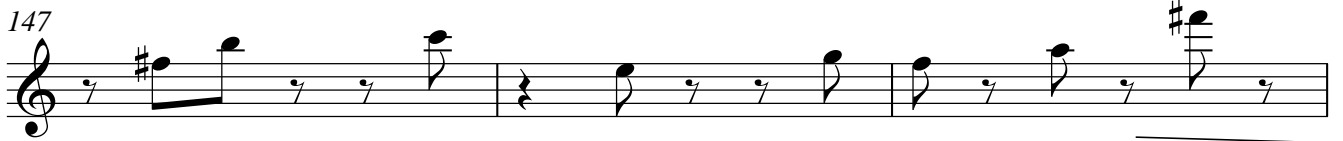
Violín I

141 *pizz.*
mf



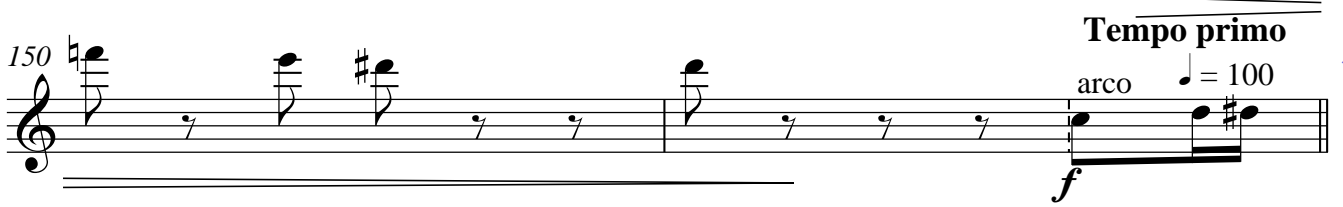
Musical staff 141-146: Treble clef, key signature of one sharp (F#). Measures 141-146 contain a series of eighth and sixteenth notes, some with slurs and accents. The dynamic is marked *mf*. The instruction *pizz.* is placed above the staff.

147



Musical staff 147-150: Treble clef, key signature of one sharp (F#). Measures 147-150 continue the melodic line with eighth and sixteenth notes. The dynamic is *mf*.

150 **Tempo primo**
arco $\text{♩} = 100$
f



Musical staff 150-151: Treble clef, key signature of one sharp (F#). Measure 150 ends with a double bar line. Measure 151 begins with a new section marked **Tempo primo**, *arco*, and $\text{♩} = 100$. The dynamic is *f*. A blue arrow points to the right.

152 **E**
f



Musical staff 152-154: Treble clef, key signature of one sharp (F#). Measure 152 starts with a key signature change to E major, indicated by a box labeled **E**. The music consists of eighth notes with accents. The dynamic is *f*.

155



Musical staff 155-157: Treble clef, key signature of one sharp (F#). Measures 155-157 continue the eighth-note pattern with accents.

158




Musical staff 158-160: Treble clef, key signature of one sharp (F#). Measures 158-160 continue the eighth-note pattern with accents.

161



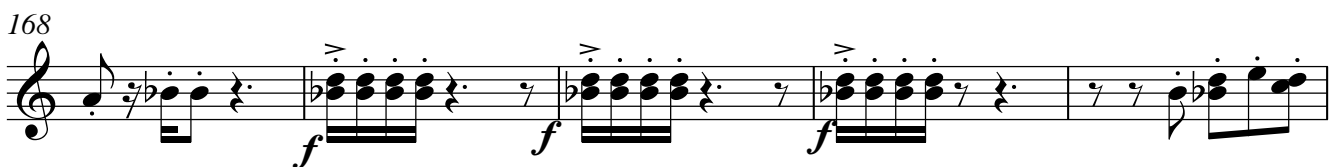
Musical staff 161-163: Treble clef, key signature of one sharp (F#). Measures 161-163 continue the eighth-note pattern with accents.

164



Musical staff 164-166: Treble clef, key signature of one sharp (F#). Measures 164-166 continue the eighth-note pattern with accents.

168 *f*



Musical staff 168-172: Treble clef, key signature of one sharp (F#). Measures 168-172 feature a more complex rhythmic pattern with accents. The dynamic is *f*.

173



Musical staff 173-176: Treble clef, key signature of one sharp (F#). Measures 173-176 continue the complex rhythmic pattern.

177 *f*



Musical staff 177-180: Treble clef, key signature of one sharp (F#). Measures 177-180 continue the complex rhythmic pattern. The dynamic is *f*. A red box with an 'X' is in the right margin, and a handwritten signature is at the bottom right.

180 *mf* *f*

Musical staff 180-183. Measure 180 starts with a *mf* dynamic. The staff contains four measures of music with various articulations and dynamics, ending with a *f* dynamic.

184 *mf*

Musical staff 184-188. Measure 184 starts with a *mf* dynamic. The staff contains five measures of music, including chords and melodic lines.

189

Musical staff 189-190. Measure 189 starts with a *mf* dynamic. The staff contains two measures of music.

191

Musical staff 191-192. Measure 191 starts with a *mf* dynamic. The staff contains two measures of music.

193 **G**

Musical staff 193-196. Measure 193 starts with a *mf* dynamic. A box containing the letter 'G' is placed above the first measure. The staff contains four measures of music.

197

Musical staff 197-200. Measure 197 starts with a *mf* dynamic. The staff contains four measures of music.

201

Musical staff 201-203. Measure 201 starts with a *mf* dynamic. The staff contains three measures of music.

204

Musical staff 204-207. Measure 204 starts with a *mf* dynamic. The staff contains four measures of music.

208 *mf*

Musical staff 208-209. Measure 208 starts with a *mf* dynamic. The staff contains two measures of music.

210 *mf*

Musical staff 210-211. Measure 210 starts with a *mf* dynamic. The staff contains two measures of music.

Violín I

212 **H**

216 *mf*

219

223 *f* *mp*

228

232 *f*

236

algo pesante

239 *f*

241 **2**

245 **I** **Tempo primo** ♩ = 100 *mf* *gliss.* *mf*

249 **3**

256 arco
mp

261

266

270

274 J K
3
mp.

281 *f*

285

289 4 pizz. arco

296 **Meno mosso**
mp

299 pizz.

