

# Anunnakki 1

**A** = 67 7

*mp*

12

17

26

31

34

36

39

42

46

51

Violín II

54 *mf*

58 *mp*

61 *f*

65 *f* *mf* *mf*

69 **4** *mf* *f* *mf*

75 *mf* *f* *f* *f*

79 **5** *mf*

88 *mf* *mf*

93 *mf*

97

101

D

Detailed description: This is a page of a musical score for Violín II, containing measures 54 through 101. The score is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are several instances of slurs and accents. Measures 69 and 79 contain first and second endings, respectively, indicated by the numbers 4 and 5 above the staves. The piece concludes with a double bar line at measure 101. A small blue 'D' is present in the right margin at the bottom of the page.

106 *f*

109 *mf* 6

117 **D** *f*

122 *mf* **E**

126 *f*

130 *f*

134 *mf* *p*

139 *mp* **Meno mosso** *pizz.*

145 *mf* *pizz.* **Tempo primo**

150 *f* **F** *arco* *arco*

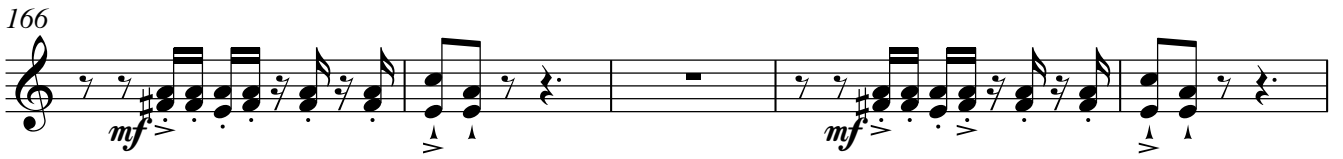
154 **4**

Violín II

162



166



171



175



180



185



190



194



198



203



209



212 **H**  
*mp* *mp*

216

220

224  
*f* *mp*

228  
*mf* *f* *f*

232  
*f* *f*

236 *allego pesante* **2**  
*mf* *mf*

**Tempo primo**

**I** ♩ = 100

242 **2** *mf* *gliss.* *gliss.#* *gliss.*


248  
*mf*

250 **3**



Violín II

256 arco  
*mp*



Musical staff 256-260: Treble clef, starting with a rest and a dynamic marking of *mp*. The staff contains a series of eighth and sixteenth notes, some with accents and slurs.

261



Musical staff 261-265: Treble clef, continuing the melodic line with various rhythmic values and slurs.

266



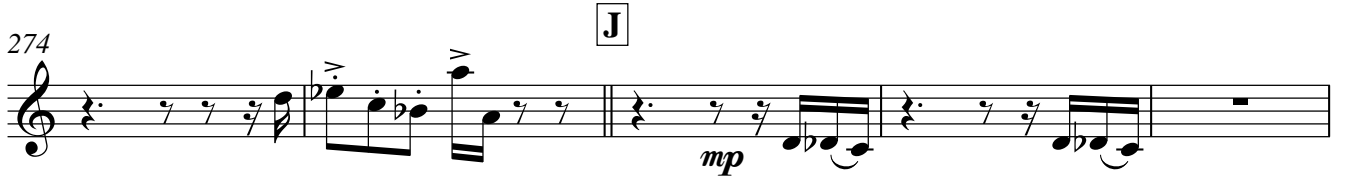
Musical staff 266-269: Treble clef, featuring a sequence of notes with slurs and accents.

270



Musical staff 270-273: Treble clef, continuing the melodic development with slurs and accents.

274 **J**  
*mp*



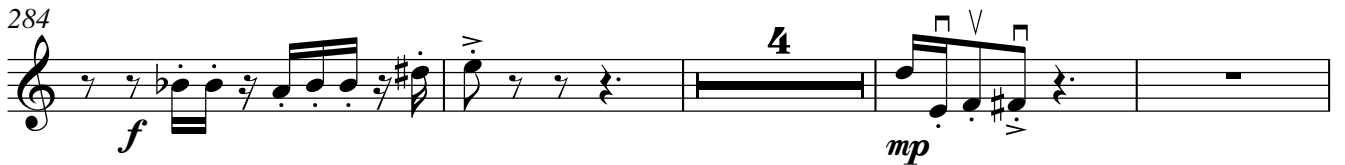
Musical staff 274-278: Treble clef, marked with a box 'J' and dynamic *mp*. It includes a double bar line and a repeat sign.

279 **K**  
**2**



Musical staff 279-283: Treble clef, marked with a box 'K' and a first ending bracket labeled '2'.

284  
*f* **4** *mp*



Musical staff 284-291: Treble clef, marked with dynamic *f* and a first ending bracket labeled '4', ending with dynamic *mp*.

292  
*mf* *f* pizz. arco *f*




Musical staff 292-295: Treble clef, marked with dynamics *mf*, *f*, *pizz.*, *arco*, and *f*. It includes a first ending bracket.

296 **Meno mosso**  
*mp*



Musical staff 296-298: Treble clef, marked with tempo **Meno mosso** and dynamic *mp*. It includes a double bar line.

299  
pizz.



Musical staff 299-302: Treble clef, marked with dynamic *pizz.* and ending with a double bar line.

