

Danza Macabra

Ortiz Morales

Pesante

Anunnakki2

♩ = 66

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, 4/4 time. Starts with a rest, then plays a melody starting in measure 3 with a *p* dynamic.
- Oboe:** Treble clef, 4/4 time. Starts with a rest, then plays a melody starting in measure 4 with a *p* dynamic.
- Clarinete en Sib:** Treble clef, 4/4 time. Starts with a rest, then plays a melody starting in measure 4 with a *p* dynamic, moving to *mp* in measure 5.
- Saxofón Soprano:** Treble clef, 4/4 time. Starts with a rest, then plays a melody starting in measure 4 with a *p* dynamic.
- Fagot:** Bass clef, 4/4 time. Starts with a rest, then plays a melody starting in measure 4 with a *p* dynamic.
- Violín I:** Treble clef, 4/4 time. Starts with a rest, then plays a melody starting in measure 4 with a *pizz.* and *mp* dynamic.
- Violín II:** Treble clef, 4/4 time. Starts with a rest, then plays a melody starting in measure 4 with a *pizz.* and *p* dynamic.
- Violín III:** Treble clef, 4/4 time. Starts with a rest, then plays a melody starting in measure 4 with a *pizz.* and *p* dynamic.
- Trompa en Fa:** Treble clef, 4/4 time. Starts with a rest, then plays a melody starting in measure 4 with a *p* dynamic.
- Trombón:** Bass clef, 4/4 time. Plays a rhythmic accompaniment starting in measure 1 with a *mp* dynamic.
- Guitarra acústica:** Treble clef, 4/4 time. Starts with a rest, then plays a melody starting in measure 4 with a *mp* dynamic.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Starts with a rest, then plays a melody starting in measure 4 with a *mp* dynamic.

The score is in 4/4 time and features a variety of dynamics including *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato). The tempo is marked as *Pesante* with a quarter note equal to 66 beats per minute.

Musical score for orchestra and strings, measures 17-20. The score includes parts for Flute I (Fl. I), Oboe (Ob.), Clarinet in B-flat (Cl. en Sib), Saxophone Soprano (Sax. Sop.), Bassoon (Fag.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Trumpet (Timp.), Trombone (Tbn.), Guitar I (Gtr. I), Arpa (Arpa), and Piano (Pno.).

Measures 17-20 are marked with dynamics: *mf*, *mp*, *p*, and *mp*. The score features various musical notations including slurs, accents, and dynamic markings.

Fl. I: *mf* (measures 17-18), *p* (measures 19-20)

Ob.: *mp* (measures 17-18), *p* (measures 19-20)

Cl. en Sib: *mp* (measures 17-18), *p* (measures 19-20)

Sax. Sop.: *mp* (measures 17-18), *p* (measures 19-20)

Fag.: *mp* (measures 17-18), *mp* (measures 19-20)

Vln. I: *mp* (measures 17-18), *mp* (measures 19-20)

Vln. II: *mp* (measures 17-18), *mp* (measures 19-20)

Vln. III: *mp* (measures 17-18), *mp* (measures 19-20)

Timp.: *mp* (measures 17-18), *mp* (measures 19-20)

Tbn.: *p* (measures 17-18), *mp* (measures 19-20)

Gtr. I: *mp* (measures 17-18), *mp* (measures 19-20)

Arpa: *mp* (measures 17-18), *mp* (measures 19-20)

Pno.: *mp* (measures 17-18), *mp* (measures 19-20)

21 **B**

Fl. I *f*

Ob. *mf*

Cl. en Sib *f*

Sax. Sop. *mp*

Fag. *mp*

Vln. I *f* pizz.

Vln. II *mf*

Vln. III *mp* pizz.

Trmp. *mf*

Tbn. *mf*

Gtr. I *mp*

Arpa *mp*

Pno. *mf*

B *mp*

26

Fl. I *mf*

Ob. *mf*

Cl. en Sib

Sax. Sop. *mf*

Fag. *mf*

Vln. I *mf* arco pizz.

Vln. II *mf* arco pizz.

Vln. III *mf* arco pizz.

Tmp.

Tbn.

Gr. I

Arpa

Pno. *mf*

Detailed description: This page of a musical score covers measures 26 through 29. The instrumentation includes Flute I, Oboe, Clarinet in B-flat, Saxophone Soprano, Bassoon, Violin I, Violin II, Violin III, Trombone, Trumpet I, Harp, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with a mezzo-forte (*mf*) dynamic throughout. In measures 27 and 28, the string sections (Violins I, II, and III) are marked 'arco' (bowed), while in measure 29 they are marked 'pizz.' (pizzicato). The woodwinds and piano parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part in measure 29 has a *mf* dynamic marking.

38

[C]

Fl. I

Ob.

Cl. en Sib

Sax. Sop.

Fag.

Vln. I

Vln. II

Vln. III

Tmp.

Tbn.

Gtr. I

Arpa

Pno.

mf

mp

f

mf

[C]

mp

mp

43

Fl. I
Ob.
Sax. Sop.
Fag.
Vln. I
Vln. II
Vln. III
Tbn.
Gtr. I
Arpa
Pno.

f
mf
f
mf
f
f
mf
mf
mf

Detailed description: This page of a musical score covers measures 43 to 47. The instrumentation includes Flute I, Oboe, Saxophone Soprano, Bassoon, Violin I, Violin II, Violin III, Trombone, Guitar I, Arpa, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature. Measure 43 begins with a dynamic of *f* for the Flute I and Oboe, and *mf* for the Saxophone Soprano and Bassoon. The Flute I and Oboe parts feature melodic lines with various ornaments and dynamics, while the Saxophone Soprano and Bassoon play rhythmic patterns. The Violin I, II, and III parts have complex rhythmic figures, with Violin I and II reaching a dynamic of *f* in measure 45. The Trombone and Guitar I parts provide harmonic support with *mf* dynamics. The Arpa and Piano parts also contribute to the overall texture with *mf* dynamics. The score concludes with a double bar line at the end of measure 47.

48 ♩ = 66

Fl. I *mp*

Ob. *mp*

Cl. en Sib *mf*

Sax. Sop. *mp*

Fag. *mp*

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mf*

Vln. III *mp*

Tbn. *mf*

Gtr. I *mf*

Pno. *mf*

49 50 51

3/4 4/4 3/4 4/4

62

Fl. I
Ob.
Cl. en Sib
Sax. Sop.
Fag.
Vln. I
Vln. II
Vln. III
Tbn.
Gtr. I
Arpa
Pno.

mp
p
mp
p
mp
p
mf
mp
mp
mf
mf

mf

Detailed description: This page of a musical score covers measures 62 through 67. The instrumentation includes Flute I, Oboe, Clarinet in B-flat, Saxophone Soprano, Bassoon, Violin I, Violin II, Violin III, Trombone, Guitar I, Harp, and Piano. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds (Flute I, Oboe, Clarinet, Saxophone, Bassoon) play melodic lines with various dynamics such as mezzo-piano (mp) and mezzo-forte (mf). The strings (Violins I, II, III, Trombone, Guitar I) provide harmonic support, often playing rhythmic patterns or sustained chords. The piano part features a complex accompaniment with chords and moving lines in both hands. The overall texture is dense and orchestral.

68

Fl. I
Ob.
Cl. en Sib
Sax. Sop.
Fag.
Vln. I
Vln. II
Vln. III
Tbn.
Gtr. I
Arpa
Pno.

mp

Detailed description: This page of a musical score covers measures 68 to 72. The instrumentation includes Flute I, Oboe, Clarinet in B-flat, Soprano Saxophone, Bassoon, Violin I, Violin II, Violin III, Trombone, Guitar I, Harp, and Piano. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support. The harp has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano). The page number 68 is at the top left, and 15 is at the top right.

D

73

Fl. I *mf*

Ob. *mf*

Cl. en Sib

Sax. Sop. *mf* *mp*

Fag.

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vln. III *mf*

Trmp. *mp*

Tbn. *mf*

Gtr. I *mf*

Arpa *mf*

Pno. *mf*

D

84

Fl. I

Ob.

Sax. Sop.

Vln. I

Vln. II

Vln. III

Tbn.

Gtr. I

Arpa

Pno.

mf

mp

103

Fl. I

Ob.

Cl. en Sib

Sax. Sop.

Fag.

Vln. I

Vln. II

Vln. III

Trmp.

Tbn.

Gtr. I

Arpa

Pno.

mf

f

mp

E

107

Fl. I *p* *mf*

Ob. *mp* *p* *mf* *mp*

Cl. en Sib *mp* *p* *mf*

Sax. Sop. *mp* *mf* *mf*

Fag. *p* *mf* *mf*

Vln. I *mf* *mf* *mf*

Vln. II *mf* *mf* *mf*

Vln. III *mf* *mf* *mf*

Trmp. *mf* *mf* *mf*

Tbn. *p* *f* *mp*

Gtr. I *p* *mf*

Arpa *mp* *mf*

Pno. *p* *mp* *mf*

E

112

Fl. I *mp* *mf*

Ob. *mf*

Cl. en Sib

Sax. Sop. *mf*

Fag. *mf*

Vln. I *mf*

Vln. II *mp*

Vln. III *mf*

Trmp. *mf*

Tbn. *mf*

Gtr. I *mp*

Pno. *mf*

mf

117

Fl. I
Ob.
Cl. en Sib
Sax. Sop.
Fag.
Vln. I
Vln. II
Vln. III
Tmp.
Tbn.
Gtr. I
Arpa
Pno.

mf
mp
mp
mp

Detailed description: This page of a musical score covers measures 117 through 120. The score is arranged in a standard orchestral format with 13 staves. The woodwind section includes Flute I, Oboe, Clarinet in B-flat, Soprano Saxophone, and Bassoon. The string section includes Violin I, Violin II, Violin III, Trombone, and Trumpet I. The keyboard section includes Harp and Piano. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The key signature is B-flat major, and the time signature changes from 3/4 to 4/4 and back to 3/4. The piano part is written in a grand staff with a dashed line separating the right and left hands.

122

Fl. I

Ob.

Cl. en Sib

Sax. Sop.

Fag.

Vln. I

Vln. II

Vln. III

Tbn.

Gtr. I

Arpa

Pno.

mf

mp

pizz.

133

Fl. I

Ob.

Cl. en Sib

Sax. Sop.

Fag.

Vln. I

Vln. II

Vln. III

Trmp.

Tbn.

Gr. I

Arpa

Pno.

mp

p

mf

mf

mf

mf

mf

mp

mf

138

Fl. I

Ob.

Cl. en Sib

Sax. Sop.

Fag.

Vln. I

Vln. II

Vln. III

Trmp.

Tbn.

Gtr. I

Arpa

Pno.

mf

mp

mf

f

arco

pizz.

Detailed description: This page of a musical score covers measures 138 to 142. The woodwind section includes Flute I (Fl. I), Oboe (Ob.), Clarinet in B-flat (Cl. en Sib), Saxophone Soprano (Sax. Sop.), and Bassoon (Fag.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III). The brass section includes Trumpet (Trmp.) and Trombone (Tbn.). The keyboard section features Guitar I (Gtr. I), Arpa (Arpa), and Piano (Pno.). The score is written in a key signature of two flats and a common time signature. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions such as 'arco' and 'pizz.' are present. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand.

143

Fl. I *mp*

Ob. *f* *mp*

Cl. en Sib

Sax. Sop. *f*

Fag. *f*

Vln. I *f* arco *mp* *f*

Vln. II *f* arco *mp*

Vln. III *f* *mp* arco *mp*

Trmp. *mf* *mp*

Tbn. *f*

Gtr. I

Arpa

Pno. *f* *mf* *mf*

149

FLI
Ob.
Cl. en Sib
Sax. Sop.
Fag.
Vln. I
Vln. II
Vln. III
Trmp.
Tbn.
Gtr. I
Arpa
Pno.

f
mf
mp
p
mf
mf
pizz.
pizz.
pizz.
f

Detailed description: This page of a musical score covers measures 149 to 154. The instrumentation includes Flute I, Oboe, Clarinet in B-flat, Saxophone Soprano, Bassoon, Violin I, Violin II, Violin III, Trumpet, Trombone, Guitar I, Harp, and Piano. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The piano part features a steady accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings such as *f*, *mf*, *mp*, *p*, and *pizz.* are used throughout to indicate volume and articulation. The page number 149 is located at the top left of the first staff.

155

FLI. *mp*

Ob. *p* *mp*

Cl. en Sib *p* *p*

Sax. Sop. *mp* *mp*

Fag. *mf*

Vln. I *mf* *pizz.*

Vln. II

Vln. III *mp* *pizz.*

Trmp. *mp*

Tbn. *mp*

Arpa

Pno. *p* *mp* *mf* *p*

Detailed description: This page of a musical score, numbered 32, covers measures 155 to 159. The score is arranged in a standard orchestral format with woodwinds, strings, and piano. The woodwind section includes Flute I (FLI.), Oboe (Ob.), Clarinet in B-flat (Cl. en Sib), Saxophone Soprano (Sax. Sop.), and Bassoon (Fag.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Trumpet (Trmp.), and Trombone (Tbn.). The keyboard section includes Arpa (Harp) and Piano (Pno.). The score begins in measure 155 with a treble clef and a key signature of one flat. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics are marked throughout, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions such as *pizz.* (pizzicato) are present for the strings. The score concludes in measure 159 with a final cadence.

160

Fl. I

Ob.

Cl. en Sib

Sax. Sop.

Fag.

Vln. I

Vln. II

Vln. III

Tbn.

Gtr. I

Arpa

Pno.

mp *mf* *mp* *p* *pp*

mf *pizz.* *mp* *p*

mf *mp* *pp*

mp *mp* *mp* *p*

mp *mp* *pp*