

Violonchelo

# Lalassu

Ortiz Morales

Lento

$\text{♩} = 60$

Musical notation for measures 1-7. The piece begins with a double bar line and a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 starts with a bass clef, a key signature of one flat, and a dynamic marking of *mp*. The notes are G2, F2, E2, D2, C2, B1, A1, G1. Slurs labeled "gliss." are placed over measures 3, 4, and 5.

Musical notation for measures 8-9. Measure 8 starts with a glissando from the first string. Measure 9 features a dynamic marking of *f* and contains three triplet eighth notes.

Musical notation for measures 10-11. Measure 10 starts with a dynamic marking of *mf* and contains a triplet eighth note. Measures 10 and 11 feature a series of triplet eighth notes.

Musical notation for measures 12-13. Measures 12 and 13 continue the triplet eighth note pattern.

Musical notation for measures 14-15. Measures 14 and 15 continue the triplet eighth note pattern.

Musical notation for measures 16-17. Measures 16 and 17 continue the triplet eighth note pattern.

Musical notation for measures 18-19. Measures 18 and 19 continue the triplet eighth note pattern.

Musical notation for measures 20-21. Measure 20 continues the triplet eighth note pattern. Measure 21 features a dynamic marking of *f* and contains a triplet eighth note.

Musical notation for measures 22-23. Measure 22 starts with a dynamic marking of *mp*. Measure 23 starts with a dynamic marking of *p* and contains a triplet eighth note.



Violonchelo

2 20

mp mf

mf

mf

mf

**Allegretto**

mf mp

**Moderato** ♩=95

f

**Lentito**

♩=60 mp



64 *mf* *f* *mf* *gliss.*

69 *gliss.* *mp*

73 *Lento* ♩=60

76 *mf*

78

81 *Doble* ♩=120 *p*

85

90 *mp*

95 *p*

100 *mf*

106 *Tempo primo* ♩=60 *mp*

108 *mp*

Violonchelo

4

110 *mp* *mf* 4

117

120 *mp* *mf* ♩.=65 10

132 *mf* 2 3

140 *mf* 3

147 *f*

152

157 *mf*

161 Moderato ♩.=95 *mf*

165

168 *mf* *mp*

Violonchelo

Moderato ♩=95

171 *p* *f* 32

206

210 *gliss.*

214

218

221

Tempo primo ♩=60

223 *f*

226

229 *pizz.* *arco* *pizz.*

232 *f* *mf*

234 *mp*



Handwritten signature or mark.

Violonchelo

6

235

mf

237

mf

239

240

241

242

243

245

mp

pizz.

mf

