

MU

Guitarra

OBERTURA DE SERIE

Ortiz Morales

1 **Allegro** $\text{♩}=135$ **allargando** **A tempo** $\text{♩}=135$ **allargando**

16 **Allegro** $\text{♩}=135$ **allargando** $\text{♩}=130$

22 **Tempo primo** **allargando poco** $\text{♩}=135$ $\text{♩}=125$

29 $\text{♩}=115$

32

37 **Allegro con fuoco** **A** $\text{♩}=120$

43

50

54 **mp** *leggero*

ALLEGRETTO SUBREPTICIO

Allegretto **Con moto**

104 **C** $\text{♩} = 110$ **7** *mf* *accel.* **D** $\text{♩} = 160$ *mf*

116 **E** $\text{♩} = 160$ *f*

121

125 *f*

128

132

136 **6**

145

148 *f*

152 *f*

156

MOSSOLOVIANA

Andante Maquinale

401 **G** $\text{♩} = 75$ **10**
mf

412

Meno mosso

415 **H** $\text{♩} = 65$ **5**
f

Tempo primo

423 $\text{♩} = 75$ **4**
mf

432 **14**

448

450 **I** **7** **14** **3** *mf*

476 **2**

480 *mf* **3** **3** **3** **3** **3** **3**

483 *mf* **3** **3** **3** **3** **3** **3**

485 **J** **2**

Guitarra

8

489 *mf*

Musical staff 489: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-6 contain eighth-note triplets with accents. Measure 7 contains a quarter note with a flat and an accent. Measure 8 is a whole rest. Measure 9 contains a quarter note with a sharp and an accent. Measure 10 contains a quarter note with a sharp and an accent. Measure 11 contains a quarter note with a sharp and an accent. Measure 12 contains a quarter note with a sharp and an accent.

492

Musical staff 492: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 contains a quarter note with a flat and an accent. Measure 2 contains a quarter note with a sharp and an accent. Measure 3 contains a quarter note with a flat and an accent. Measure 4 contains a quarter note with a sharp and an accent. Measure 5 contains a quarter note with a sharp and an accent. Measure 6 contains a quarter note with a flat and an accent. Measure 7 contains a quarter note with a sharp and an accent. Measure 8 contains a quarter note with a sharp and an accent.

494

Musical staff 494: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 contains a quarter note with a sharp and an accent. Measure 2 is a whole rest. Measure 3 contains a whole bar with a "3" above it. Measure 4 is a whole rest. Measure 5 contains a whole bar with a "2" above it. Measure 6 is a whole rest. Measure 7 contains a whole bar with a "2" above it. Measure 8 is a whole rest.

501

Musical staff 501: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 contains a whole bar with a "5" above it. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest.

SCHERZO ANTIQUO E GIOCO

Vivace
♩=140

507 **19**

f

529

mf *poco cresc.*

allargando poco
♩=130

533

mf

allargando **allargando poco** **allargando poco**

537 ♩=135 **2** **K** ♩=120 **3** ♩=115 **2**

Allegretto
Leggiero e grazioso
♩=115

546 **L** **10** **6/4** **2** **5/4** **40** **f**

601

605

f

607

f

FINALE TRAUMÁTICO

Allegro $\text{♩} = 115$

610 **8** **2/4** **8** **Lento** $\text{♩} = 3$ **4** **3**

638 **4** **Andantino** $\text{♩} = 75$ *mf*

646 *mf*

650 **22** **5** *mf*

Tempo primo $\text{♩} = 115$ **11** **Andantino** $\text{♩} = 75$ **2** **3** *f*

680 *f*

696 **6** **6** **3** *mf* *mf*

700 **3** **3** **2**

705 *mf* *mf* **3**

709

711 *mf* **12**

726 *mf* 6 6 *mf* 3

729 **Tempo primo** ♩ = 115 6 2 8

748 **Lento** ♩ = 60 2

752 **Tempo primo** ♩ = 115 **Moderato** ♩ = 105 **Religioso** 5 2 9 *pp*