

OBERTURA DE SERIE

Ortiz Morales

1 **Allegro** $\text{♩} = 135$ **allargando** $\text{♩} = 135$ **A tempo** $\text{♩} = 135$ **allargando** $\text{♩} = 135$

16 **Allegro** $\text{♩} = 135$ **allargando** $\text{♩} = 130$

20 **Tempo primo** $\text{♩} = 135$

24 **allargando poco** $\text{♩} = 125$

28 **allargando più** $\text{♩} = 115$

31 **f** **Allegro con fuoco** **p**

37 **A** $\text{♩} = 120$

43

44

Oboe

2

49 *f*

52 *mf* *leggiero* *f* *leggiero*

54 *f* *leggiero*

58 *cresc.* *f*

63 *mp* *mp* *mf*

68 *allargando* $\text{♩} = 115$ *f*

71 *p*

75 **B** *A tempo* $\text{♩} = 120$ *mf* *mp*

86 *mf*

90 *cresc.*

Oboe

93 *f*

96 *f* *mf*

98 *cresc.*

101 *allargando*
♩=115 *mf*

ALLEGRETTO SUBREPTICIO

Allegretto

Con moto

104 **C** $\text{♩} = 110$ **7** *mf* **2** *accel.* **D** $\text{♩} = 160$ *f*

117 **E** $\text{♩} = 160$ *f*

121 **2** *f*

127

131

134 $\frac{2}{4}$ $\frac{5}{4}$

136 *mf*

139

142 *mf*

145 $\frac{5}{4}$

148 *mf*

Detailed description: This is a page of a musical score for the Oboe part of 'Allegretto Subreptico'. The score is divided into two main sections: 'Allegretto' (measures 104-116) and 'Con moto' (measures 117-148). The 'Allegretto' section starts with a tempo of 110 beats per minute and a 7-measure rest, followed by an acceleration to 160 bpm. The 'Con moto' section maintains a tempo of 160 bpm. The score includes various dynamics such as mezzo-forte (mf) and forte (f), and features several rehearsal marks labeled C, D, and E. The key signature is one flat (B-flat major or D minor), and the time signature changes from 4/4 to 5/4. The notation includes slurs, accents, and dynamic hairpins.

Oboe

152 *mf*

Musical staff for measures 152-153. Measure 152 has a whole rest. Measure 153 has a quarter rest followed by a half note G4 with a sharp, tied to a half note A4 with a sharp. A slur covers these two notes.

154 *f*

Musical staff for measures 154-155. Measure 154 has a quarter note G4 with a sharp, tied to a quarter note A4 with a sharp. Measure 155 has a quarter note B4 with a sharp, tied to a quarter note C5 with a sharp. A slur covers all four notes.

156 *ff*

Musical staff for measures 156-157. Measure 156 has a quarter note G4 with a sharp, tied to a quarter note A4 with a sharp. Measure 157 has a quarter note B4 with a sharp, tied to a quarter note C5 with a sharp. A slur covers all four notes.

161 *mf* *f*

Musical staff for measures 161-162. Measure 161 has a quarter note G4 with a flat, tied to a quarter note A4 with a flat. Measure 162 has a quarter note B4 with a flat, tied to a quarter note C5 with a flat. A slur covers all four notes.

164 *mf* *mf*

Musical staff for measures 164-165. Measure 164 has a quarter note G4 with a sharp, tied to a quarter note A4 with a sharp. Measure 165 has a quarter note B4 with a sharp, tied to a quarter note C5 with a sharp. A slur covers all four notes.

167 *mf* *mf* *f*

Musical staff for measures 167-168. Measure 167 has a quarter note G4 with a sharp, tied to a quarter note A4 with a sharp. Measure 168 has a quarter note B4 with a sharp, tied to a quarter note C5 with a sharp. A slur covers all four notes.

171

Musical staff for measures 171-172. Measure 171 has a quarter note G4 with a sharp, tied to a quarter note A4 with a sharp. Measure 172 has a quarter note B4 with a sharp, tied to a quarter note C5 with a sharp. A slur covers all four notes.

173

Musical staff for measures 173-174. Measure 173 has a quarter note G4 with a sharp, tied to a quarter note A4 with a sharp. Measure 174 has a quarter note B4 with a sharp, tied to a quarter note C5 with a sharp. A slur covers all four notes.

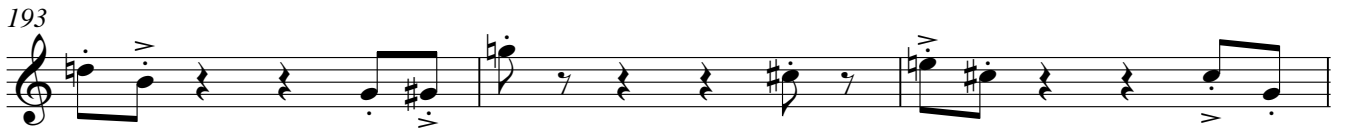
176 *mf* 9

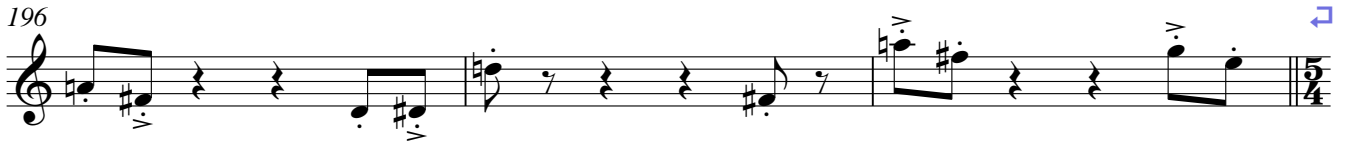
Musical staff for measures 176-179. Measure 176 has a whole rest. Measure 177 has a quarter note G4 with a sharp, tied to a quarter note A4 with a sharp. Measure 178 has a quarter note B4 with a sharp, tied to a quarter note C5 with a sharp. Measure 179 has a quarter note G4 with a sharp, tied to a quarter note A4 with a sharp. A slur covers all four notes.

Oboe

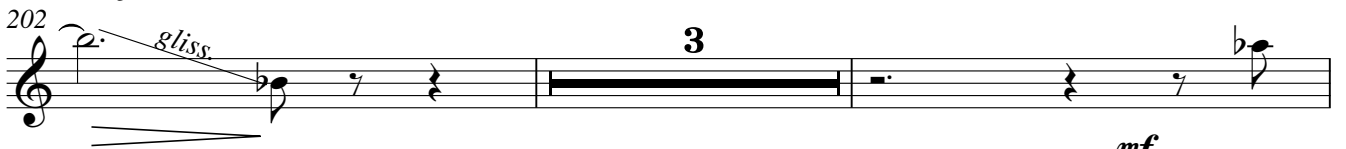
6

189  *mf*

193 

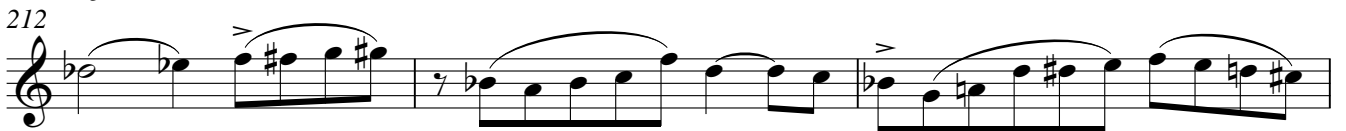
196 

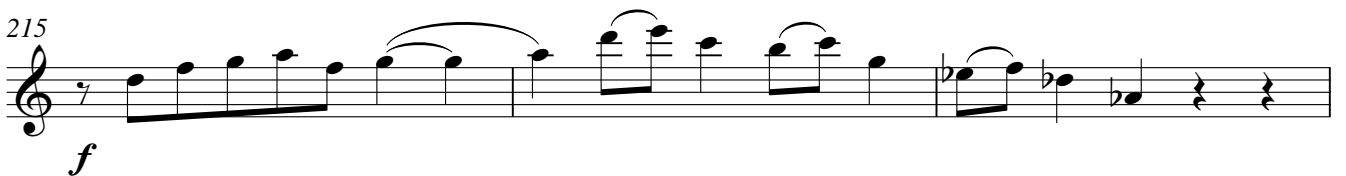
199  *mf*

202  *gliss.* 3

207  *mf* 3 3 *f*

209  *mf*

212 

215  *f*

218 

221  *f*

225 

Oboe

229

mf *f*

232

mf

235

f *mf* *mf*

239

mf

243

mf

246

mf

248

f

252

f

256

f *gliss.*

260

mf *poco cresc.*

262

f

CADENZA

266 **F** **Allegretto** $\text{♩} = 140$ **27** **Cómodo** $\text{♩} = 120$ **4** **Meno mosso** $\text{♩} = 110$ **34** $\text{♩} = 130$ **Ligero** **4**

336 **Largo** $\text{♩} = 60$ **Tempo primo** $\text{♩} = 130$ **5** **Largo** $\text{♩} = 60$

344 **Moderato** $\text{♩} = 100$ *leggiero* $\text{♩} = 130$ **poco rit.** **2** **Moderato** $\text{♩} = 100$ **2** *leggiero* $\text{♩} = 130$ **poco rit.**

352 *leggiero* $\text{♩} = 130$ **7** **Poco meno mosso** $\text{♩} = 120$ **3** **16**

380 **17** *mf*

399

Oboe
MOSSOLOVIANA

Andante Maquinale

G ♩=75

401 *f*

403 *mp*

divisi

406 *f* *mf* *mf*

410 *f*

413

Meno mosso

H ♩=65

415 *f* *f*

423 *f*

Tempo primo

♩=75

427 *f*

432 **10**

Oboe

10

443 *mf* 3

446 *f* 6

449 6 6 6

450 **I** 6 *mp* *mf*

460 *mf* 6

465 *f* 3 *mf* 3

470 3 *f* 3 3 *mf*

474 *mf* 3

477 *f* *f*

481 3 3 3 *f*

Oboe

485 *f*

489 *f*

492 *f*

494 *f*

497 *f*

500 *mf* *f* *mf*

501 *f*

SCHERZO ANTIQUO E GIOCO

Vivace
♩=140

507 *mf*

510 *mp* *mf* *mp*

514 *mf*

518 *f*

524 *f* *mf*

529 *poco cresc.* **allargando poco**
♩=130

532

537 *mf* **allargando** *f* **allargando poco**
♩=135 *f* *mf* *f*

541 *mf* *leggero* *f*

544 *mf* *f*



Allegretto
Leggiero e grazioso

Oboe

546 **L** $\text{♩} = 115$
9

557 10

570 *f*

574 *f*

578 4

585 *mp* *mf*

589

592 *mp*

595

598

600 *mf*

Oboe

14

604

mf

607



Oboe

FINALE TRAUMÁTICO

Allegro

$\text{♩} = 115$

610

Musical staff 610: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest. A '3' above the staff indicates a triplet starting at the second measure. The tempo 'Allegro' and metronome '115' are at the top left.

Lento

f

625

Musical staff 625: Treble clef, key signature of one sharp. The staff begins with a whole rest. A '3' above the staff indicates a triplet starting at the second measure. The tempo 'Lento' and dynamic 'f' are at the top.

p 3 3

633

Musical staff 633: Treble clef, key signature of one sharp. The staff contains several triplet markings ('3') above the notes. Dynamic markings 'mf' appear at the beginning and end of the staff.

635

Musical staff 635: Treble clef, key signature of one sharp. The staff contains triplet markings ('3') above the notes and a '4' above the staff indicating a four-measure rest at the end.

Andantino

p

$\text{♩} = 75$

642

Musical staff 642: Treble clef, key signature of two flats (Bb). The staff contains slurs over groups of notes and dynamic markings 'mf'.

646

Musical staff 646: Treble clef, key signature of one sharp. The staff contains slurs over notes and dynamic markings 'mf'.

650

Musical staff 650: Treble clef, key signature of one sharp. The staff contains slurs over notes and dynamic markings 'mf'. A '2' above the staff indicates a two-measure rest.

655

Musical staff 655: Treble clef, key signature of one sharp. The staff contains slurs over notes and dynamic markings 'mf'. A '2' above the staff indicates a two-measure rest.

660

Musical staff 660: Treble clef, key signature of one sharp. The staff contains slurs over notes and dynamic markings 'mf'.

664

Musical staff 664: Treble clef, key signature of one sharp. The staff contains slurs over notes and dynamic markings 'mf'. A '6' below the staff indicates a six-measure rest.

666

Musical staff 666: Treble clef, key signature of two flats. The staff begins with a whole rest. A '3' above the staff indicates a triplet starting at the second measure. Dynamic marking 'f' is at the bottom.

Oboe

16

670

3

3

3

3

mf

Tempo primo

674

3

3

3

3

3

3

3

3

♩ = 115

682

3

3

3

mf

685

3

3

3

mp

688

3

3

3

3

3

3

mf

Andantino

♩ = 75

692

3

3

3

3

mf

696

3

3

3

3

mf

700

3

3

3

3

mf

702

3

3

3

2

mf



Oboe

706 *mf*

709 *mp* *pp* *mf*

713 *mf* *mf*

715 *f* *3* **2**

719 *con sopro* *mf* *6* *6* *6* *6* *nat.*

722 *mf* *3*

726 *f* *3*

Tempo primo

729 *ff* $\text{♩} = 115$ **2**

734

737 **2** **3**

Lento

746 $\text{♩} = 60$ **2**

Oboe

18

Tempo primo
♩ = 115

752 *pp* *mf* *mf*

Moderato
♩ = 105

757 *p* *f* *pp*

Religioso

763

pp