

OBERTURA DE SERIE

Ortiz Morales

1 **Allegro** $\text{♩} = 135$ **allargando** **A tempo** $\text{♩} = 135$ **allargando**

Timp.

16 **Allegro** $\text{♩} = 135$ **allargando** $\text{♩} = 130$ **Tempo primo** $\text{♩} = 135$

Timp.

mf

25 **allargando poco** $\text{♩} = 125$ **allargando più** $\text{♩} = 115$

Timp.

31 **2** **p** **f**

Timp.

37 **Allegro con fuoco** $\text{♩} = 120$ **2**

Timp.

Percusión

2

41

Timp. *f*

Caja *mf*

44

Timp.

Caja

52

Timp. *f*

64

Timp. *mf*

allargando

69

Timp. *p*

A tempo

75

Timp. *f*

Percusión

93

Timp. *f*

Caja *mf*

96

Timp. *f*

Caja *mf*

98

Timp. *f*

Caja *mf*

100

Timp. *allargando* ♩=115

Caja

ALLEGRETTO SUBREPTICIO

Allegretto $\text{♩} = 110$ **Con moto** $\text{♩} = 160$

104 **C** $\frac{7}{4}$ **D** $\frac{3}{4}$ *mp*

Caja

117 **E** $\frac{5}{4}$ *mf* *f*

Timp.

Caja *f*

121

Timp.

125

Timp.

129

Timp.

Caja *mf*

132

Timp.

Caja

Detailed description of the score: The score is for Percussion. It begins at measure 104 with a Cajas part in 7/4 time, marked Allegretto (♩ = 110). The first system shows a 7-measure rest followed by a 3-measure rest, then a melodic line starting in D major. The dynamic is mezzo-piano (mp). The second system starts at measure 117 with a Timpani part in 5/4 time, marked Con moto (♩ = 160). The Timpani part has a mezzo-forte (mf) dynamic, while the Cajas part has a forte (f) dynamic. The third system starts at measure 121 with a Timpani part. The fourth system starts at measure 125 with a Timpani part. The fifth system starts at measure 129 with a Timpani part and a Cajas part in 4/4 time, marked mezzo-forte (mf). The final system starts at measure 132 with a Timpani part and a Cajas part, featuring a 2/4 time signature change and ending with a 5/4 time signature.

Percusión

6

156
Caja $\frac{4}{4}$ *mp* *f*

160
Timp. $\frac{5}{4}$
Caja $\frac{5}{4}$ *mf*

164
Timp. $\frac{4}{4}$
Caja $\frac{4}{4}$ *mf*

168
Timp. $\frac{4}{4}$ *mf*
Caja $\frac{4}{4}$ *mp*

172
Timp. $\frac{4}{4}$
Caja $\frac{4}{4}$

176
Timp. **12** *mp*

192
Timp. $\frac{4}{4}$

196
Timp. $\frac{5}{4}$

199
Timp. $\frac{5}{4}$ *mp*

203
Timp. *mp*

206
Timp. $\frac{4}{4}$

Percusión

209

Timp.

212

Timp.

Caja

mp

215

Timp.

Caja

218

Timp.

Caja

221

Timp.

Caja

mf

mp

225

Timp.

Caja

Percusión

8 229

Timp.

Caja

233

Timp.

Caja

237

Timp.

241

Timp.

245

Timp.

248

Timp.

Caja

252

Timp.

Caja

256

Timp.

Caja

261

Timp.

263

Timp.

Caja

CADENZA

266 **Allegretto** ♩ = 140 **27** **Cómodo** ♩ = 120 **4** **Meno mosso** ♩ = 110 **34** ♩ = 130 **Ligero** **4**

Timp. 

336 **Largo** ♩ = 60 **5** **Tempo primo** **TACET** **Largo** ♩ = 60

Timp. 

344 **Moderato** ♩ = 100 **130** **poco rit.** **2** **Moderato** ♩ = 100 **2** **poco rit.** ♩ = 130 **7**

Timp. 

Poco meno mosso ♩ = 120

359 **3** **16** **20**

Timp. 

Percusión

MOSSOLOVIANA

10

Andante Maquinale

401 $\text{G}_2=75$

Timp. $\frac{4}{4}$ 8 *mf*

Caja $\frac{4}{4}$ 8 *mp*

Timp. 410

Caja *mf*

Timp. 412

Caja

Timp. 413

Caja *mf*

Timp. 414

Caja

Meno mosso

415 $\text{H}=65$

Timp. $\frac{3}{4}$ 7 *mf*

Caja $\frac{3}{4}$

Tempo primo

428 $\text{H}=75$

Timp. $\frac{4}{4}$

Caja $\frac{4}{4}$

Percusión

432

Timp.

Caja *mf*
mp

434

Timp.

Caja *mf*
mf

436

Timp.

Caja

438

Timp.

Caja

440

Timp.

Caja

442

Timp.

Caja

444

Timp.

Caja

446

Timp.

Caja



Percusión

12

448

Timp.

Musical notation for Timp. at measure 448, showing a sequence of eighth notes in a 6/4 time signature.

Caja

Musical notation for Caja at measure 448, showing a rhythmic pattern of eighth notes in a 6/4 time signature.

450

I

Timp.

Musical notation for Timp. at measure 450, featuring rests and triplets with measures 7, 14, and 3 indicated above the staff.

Timp.

Musical notation for Timp. at measure 476, featuring rests and triplets with a measure of 2 indicated above the staff.

mp

Timp.

Musical notation for Timp. at measure 481, featuring rests and triplets with a measure of 2 indicated above the staff.

Timp.

Musical notation for Timp. at measure 485, featuring rests and triplets with a measure of 3 indicated above the staff.

J

Caja

Musical notation for Caja at measure 485, featuring rests and a triplet with a measure of 3 indicated above the staff.

mf

Timp.

Musical notation for Timp. at measure 491, showing a sequence of eighth notes.

Caja

Musical notation for Caja at measure 491, showing a rhythmic pattern of eighth notes.

493

Timp.

Musical notation for Timp. at measure 493, showing a sequence of eighth notes with triplets.

Caja

Musical notation for Caja at measure 493, showing a rhythmic pattern of eighth notes.

496

Timp.

Musical notation for Timp. at measure 496, featuring rests and a measure of 2 indicated above the staff.

Caja

Musical notation for Caja at measure 496, featuring rests and a measure of 2 indicated above the staff.

mp

mp

501

Timp.

Musical notation for Timp. at measure 501, showing a rhythmic pattern of eighth notes.

mf

504

Timp.

Musical notation for Timp. at measure 504, showing a rhythmic pattern of eighth notes.

ppp

SCHERZO ANTIQUO E GIOCOSO

Vivace
507 ♩=140

Timp. **23** mf mf

Caja mf

534 ♩=130

Timp. **allargando poco** ♩=135 **allargando** ♩=130

539 **K** **allargando poco** ♩=120 **allargando poco** ♩=115 $\frac{2}{2}$

Timp.

Allegretto
Leggiero e grazioso
546 **L** ♩=115

Timp. **9** mf

Pan. mf

557

Timp.

Pan.

560 **16** mf

Timp.

Pan. mf

579 **18**

Timp.

Pan. **18**

FINALE TRAUMÁTICO

Allegro
♩=115

610

Timp.

mf

619

Timp.

mf *f*

Lento
♩=

626

Timp.

mp

634

Timp.

638

Timp.

mp

Andantino
♩=75

642

Timp.

mp

Tempo primo
♩=115

682

Timp.

686

Timp.

690

Timp.

Andantino
♩=75

692

Caja

mp

Percusión

16

703

Timp. *mp*

Caja *mp*

706

Timp. *mp*

710

Timp.

Caja *mp*

715

Timp. **15**

Tempo primo
♩ = 115

mf

734

Timp. **3** **2** **mf** **mf** **mf**

744

Timp. **f**

Lento
♩ = 60

751

Timp. **pp** **f**

Tempo primo
♩ = 115

Moderato
♩ = 105

3

760 **Religioso**

Timp. **p**

764

Timp.

D