

MU

OBERTURA DE SERIE

Ortiz Morales

1 **Allegro** ♩=135

ff

4 **allargando** **A tempo** ♩=135 *mf*

7 *ff*

10 **allargando** *ff*

14

17 **Allegro** ♩=135 **allargando** *f*

21

Tempo primo
♩=135

22

ff

allargando poco

allargando più
♩=115

26

f

30

f

35

A Allegro con fuoco
♩=120

37

ff

40

44

ff

47

49

f

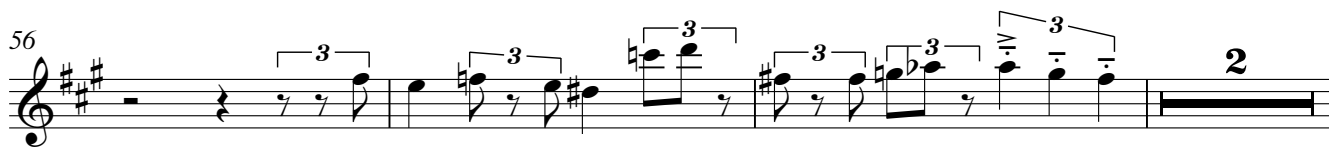
52

mf

3

3

3

56 

f leggiero

61 

f

66 

allargando

69 

f

mf

f

74 

A tempo

75 

B

$\text{♩} = 120$

mf

ff

84 

mf

cresc.

93 *f* *f*

96 *f*

99 *cresc.* *mf*

allargando
♩ = 115

ALLEGRETTO SUBREPTICIO

Allegretto *C* ♩ = 110 *7* *2* *accel.* *D* *Con moto* ♩ = 160 *f*

104

116 *E* ♩ = 160 *f*

120

123

126 *f*

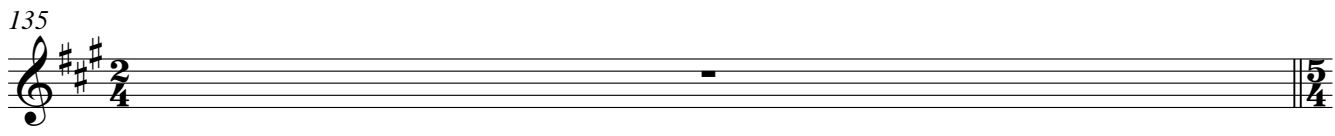
129



132



135



136



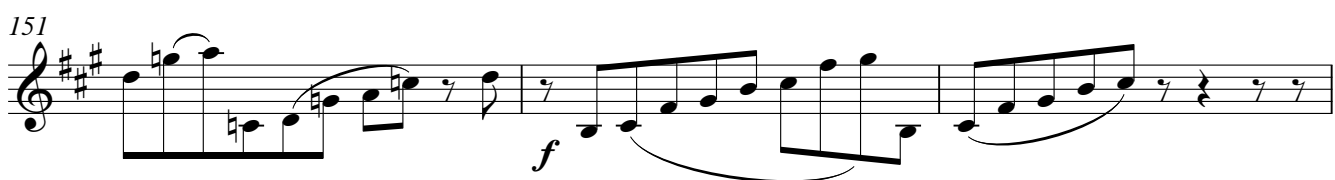
145



148



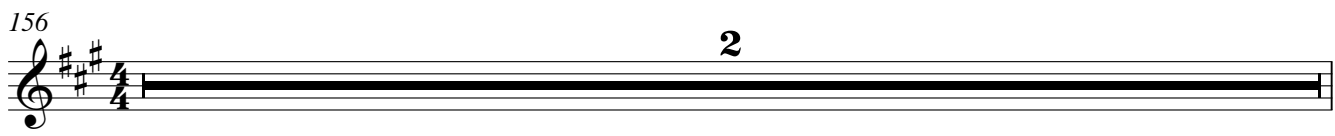
151

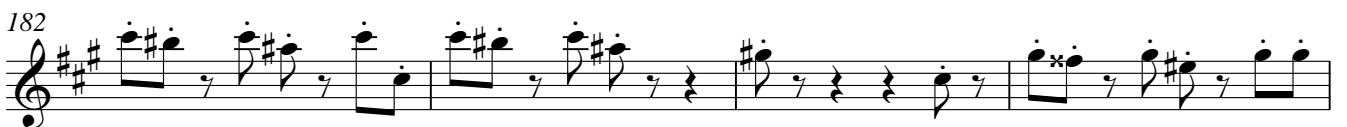
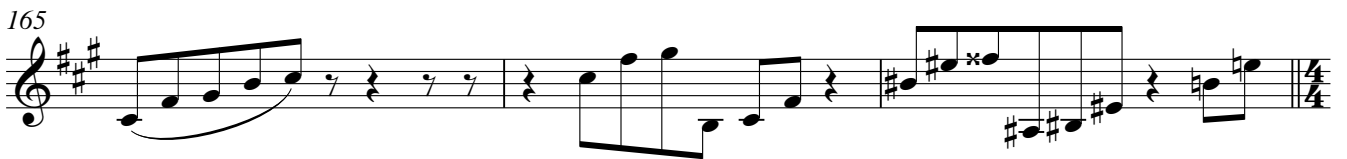
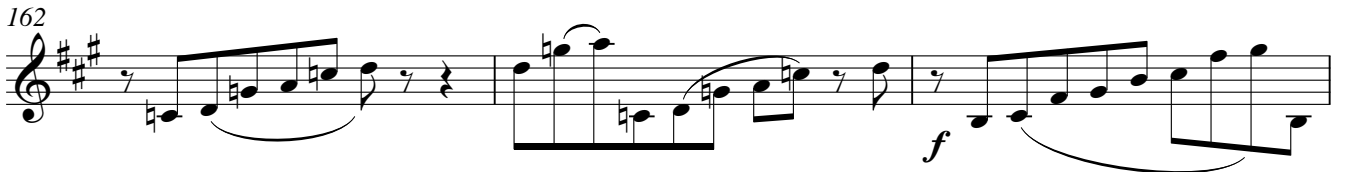


154



156





202 *gliss.* *mp*

205 *f* *mf* 3

209 *mf*

214 *f*

217 *f*

220 *f*

226 *f*

229 *f*

232 *f*

235 *f* *f*

239

f *mf*

243

mf

248

f

256

f *gliss.*

260

mf *poco cresc.*

262

mf

F Allegretto
♩ = 140

CADENZA

266

ppp *f* *pp*

280

ppp *f* *pp*

Cómodo
♩ = 120

293

pp *mf*

Meno mosso

297 $\text{♩} = 110$

3

mf *mf*

Detailed description: Musical staff starting at measure 297. It features a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Meno mosso' with a quarter note equal to 110. The staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte).

304

mf

Detailed description: Musical staff starting at measure 304. It continues with eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *mf* (mezzo-forte) is present.

308

mf *f* *mp*

Detailed description: Musical staff starting at measure 308. It features a sequence of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

312

f *mf*

Detailed description: Musical staff starting at measure 312. It contains a triplet of eighth notes and other rhythmic patterns. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

316

mf

Detailed description: Musical staff starting at measure 316. It features eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* (mezzo-forte) is present.

321

2 3

mf

Detailed description: Musical staff starting at measure 321. It includes a double bar line and a triplet of eighth notes. Dynamic markings include *mf* (mezzo-forte).

329 $\text{♩} = 130$ Ligerio

mp Leggiero

3 3 3

Detailed description: Musical staff starting at measure 329. The tempo changes to 'Ligerio' with a quarter note equal to 130. The staff features a triplet of eighth notes and other rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) and 'Leggiero'.

333

f *f* 3 3 3

Detailed description: Musical staff starting at measure 333. It features a triplet of eighth notes and other rhythmic patterns. Dynamic markings include *f* (forte).

335

Largo $\text{♩} = 60$ Tempo primo $\text{♩} = 130$

p 3

Detailed description: Musical staff starting at measure 335. It features a double bar line and a change in tempo and dynamics. The tempo changes to 'Largo' (quarter note = 60) and then 'Tempo primo' (quarter note = 130). The dynamic marking is *p* (piano). The staff ends with a triplet of eighth notes.

340 *f* *p*

Largo

343 $\text{♩} = 60$ *gliss.*

Moderato

344 $\text{♩} = 100$ $\text{♩} = 130$ *poco rit.*

Moderato

348 $\text{♩} = 100$ *con sopllo* *mp*

350 $\text{♩} = 130$ *poco rit.* $\text{♩} = 130$ *mf*

354 *mf* *Poco meno mosso*

357 $\text{♩} = 120$ *mf* *f*

363 *Cómodo* *mf* *f*

367 *mp* *mf*

371

mf *mf*

375

mf *f*

378

mf *mf*

383

mf *mf* *mf* *f*

387

mp *f* *mp*

390

mf

394

f

398

f

MOSSOLOVIANA

G Andante Maquinale
♩ = 75

401 **9**
mf 3 3 3

412 *f* 3 3 3 3

413 3 3 3 3

H Meno mosso
♩ = 65

415 *mf* 3 3 6 6

419 *mp* *f* 3 *tr* *mp* *f*

424 *mf* 3 3 3 3 *tr* 6

Tempo primo
♩ = 75

428 *mf* 3 3 3 3 *mf* *f*

431 *f* 3 3 3 3 3 3 3

432 **10** *mf*

The image displays a musical score for the piece 'MOSSOLOVIANA'. It consists of ten staves of music, each beginning with a measure number. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first section, marked 'G', is 'Andante Maquinale' with a tempo of quarter note = 75. It includes measures 401-413, featuring triplets and a 9-measure rest. The second section, marked 'H', is 'Meno mosso' with a tempo of quarter note = 65. It includes measures 415-424, featuring sixths, triplets, and a trill. The final section is 'Tempo primo' with a tempo of quarter note = 75, including measures 428-432, featuring triplets and a 10-measure rest. Dynamics range from *mf* to *f*. The key signature changes to two sharps (F#, C#) in the final section.

445 

448 

450 **I** 

458 

460 

462 

466 

469 

472 

475

480 *mf*

484 *f* *mf*

486 *mf*

487 **J** *f*

491 *f*

494 *f*

498 *f* *mf*

500 *f*

501 *f* *pp*

SCHERZO ANTIQUO E GIOCO

507 **Vivace** ♩=140

mf *f*

522

mf *mf*

529

poco cresc.

532

f

534 **allargando poco** ♩=130

f

538 **allargando** ♩=130

K **allargando poco** ♩=120

543 **allargando poco** ♩=115

f

L Allegretto $\text{♩} = 115$
 Leggiero e grazioso

546 *f*

551 *f*

556 *mf*

559 *f*

562

567 *mf*

599 *mf*

605 *f*

608

FINALE TRAUMÁTICO

Allegro
♩ = 115

610 *ff* *f*

617 *mf*

622 *f*

Lento

627 *p* 6

630 *f* 3 *mp* 3 *mf*

638 *mf*

Andantino
♩ = 75

642 5 3

652 4

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff (610) is marked 'Allegro' with a tempo of 115 beats per minute and a 2/4 time signature. It features a dynamic range from fortissimo (ff) to forte (f). The second staff (617) is marked mezzo-forte (mf) and shows a change in time signature from 2/4 to 4/4. The third staff (622) is marked forte (f) and includes a crescendo hairpin. The fourth staff (627) is marked piano (p) and features a sextuplet (6). The fifth staff (630) is marked forte (f), mezzo-piano (mp), and mezzo-forte (mf), with a quartuplet (4) and two triplet (3) markings. The sixth staff (638) is marked mezzo-forte (mf) and contains a half note. The seventh staff (642) is marked 'Andantino' with a tempo of 75 beats per minute and contains a half note, a quarter note, and two rests of 5 and 3 measures. The eighth staff (652) contains a half note and a rest of 4 measures.

658 *f*

664 *p* *pp* *mf* *mf*

672 *mf*³

Tempo primo
♩ = 115

679 *mf*

Andantino
♩ = 75

691 *mf* *f* *mp*

695 *f* *mp*

698 *mf* *mf*³

702 *mf*

707 *mp* *p*

710 *pp*³ *pp*³ *pp*³ *mf*

714

f 3 *f*

718

mf *f* 6 6 6 6

con sopro

721

nat. 3 3 3

723

mf *f* *mf* 3 3 3 3 5

Tempo primo

731

ff 2 3

$\text{♩} = 115$

737

mf

740

f

746

f *p* 6 *pp* 6

Lento $\text{♩} = 60$

750

ppp 6

Tempo primo $\text{♩} = 115$

753

p *mf* *mf* *p*

758 **Moderato** = 105 **Erullato** **Religioso**

mf *p mp*

763