

# MU

## OBERTURA DE SERIE

Ortiz Morales

1 **Allegro** ♩=135

*ff* *mf*

4 **allargando** **A tempo** ♩=135

*ff*

7

*ff*

10 **allargando**

*ff*

14

*ff*

17 **Allegro** ♩=135 **allargando**

*f* **allargando**

21 **Tempo primo** ♩=135

*ff*

25 **allargando poco** ♩=125

*allargando poco*

**allargando più**  
♩=115

28 *f*

Musical staff 28: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 28-30 contain eighth notes with accents and slurs. Measure 31 has a fermata over a half note.

31 *f*

Musical staff 31: Treble clef, key signature of three sharps, 4/4 time signature. Measures 31-32 contain a half note with a fermata. Measure 33 has a whole rest. Measure 34 has a double bar line with a 2/4 time signature change. Measure 35 has a whole rest. Measure 36 has a double bar line with a 4/4 time signature change.

36

Musical staff 36: Treble clef, key signature of three sharps, 4/4 time signature. Measure 36 contains a whole rest.

**A** Allegro con fuoco  
♩=120

37 *ff*

Musical staff 37: Treble clef, key signature of three sharps, 4/4 time signature. Measures 37-40 contain eighth notes with triplets and slurs. Measure 41 has a double bar line with a 6/4 time signature change.

40

Musical staff 40: Treble clef, key signature of three sharps, 6/4 time signature. Measures 40-43 contain eighth notes with triplets and slurs. Measure 44 has a double bar line with a 4/4 time signature change. Measure 45 has a whole rest. Measure 46 has a double bar line with a 6/4 time signature change.

44 *ff*

Musical staff 44: Treble clef, key signature of three sharps, 4/4 time signature. Measures 44-46 contain eighth notes with triplets and slurs. Measure 47 has a double bar line with a 6/4 time signature change.

47 *f*

Musical staff 47: Treble clef, key signature of three sharps, 6/4 time signature. Measures 47-50 contain eighth notes with triplets and slurs. Measure 51 has a double bar line with a 4/4 time signature change. Measure 52 has a double bar line with a 6/4 time signature change.

50

Musical staff 50: Treble clef, key signature of three sharps, 6/4 time signature. Measures 50-52 contain eighth notes with triplets and slurs. Measure 53 has a double bar line with a 4/4 time signature change. Measure 54 has a double bar line with a 6/4 time signature change.

52 *mf*

Musical staff 52: Treble clef, key signature of three sharps, 4/4 time signature. Measures 52-54 contain eighth notes with triplets and slurs. Measure 55 has a double bar line with a 2/4 time signature change. Measure 56 has a whole rest. Measure 57 has a double bar line with a 4/4 time signature change.

57 *f* *leggiere* *f*

Musical staff 57: Treble clef, key signature of three sharps, 4/4 time signature. Measures 57-59 contain eighth notes with triplets and slurs. Measure 60 has a double bar line with a 2/4 time signature change. Measure 61 has a whole rest. Measure 62 has a double bar line with a 4/4 time signature change.

62 *f*

67 *allargando* ♩=115 *mf* *f*

72 *2*

75 **B** *A tempo* ♩=120 *mf* *mf*

79 *2* *3* *3* *3* *3* *ff*

84 *4* *3* *3* *3* *3* *3* *3* *3* *2* *mf* *cresc.*

93 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *mf* *mf*

96 *3* *3* *3* *3* *3* *mf*

99 *allargando* ♩=115 *cresc.* *mf*

# ALLEGRETTO SUBREPTICIO

104 **C** Allegretto  $\text{♩} = 110$  **7** accel. **2** **D** Con moto  $\text{♩} = 160$

117 **E**  $\text{♩} = 160$

120

123

126 *f*

129

132

135

136 **6** *mf*

144

5/4

148

*f*

151

*f*

154

4/4

156

4/4

160

*f*

163

*f*

166

4/4

168

*f*

176

10

*mf*

187   
*mp*

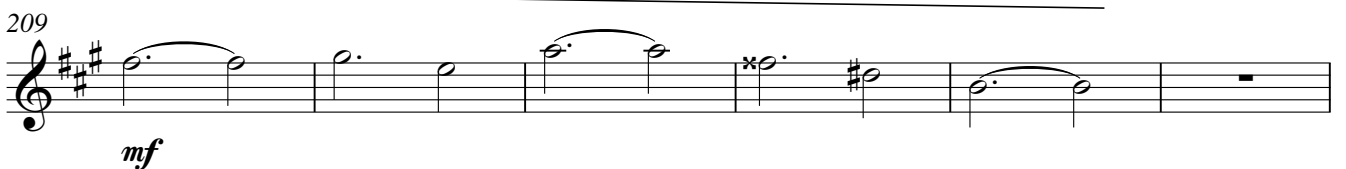
190   
*mp*

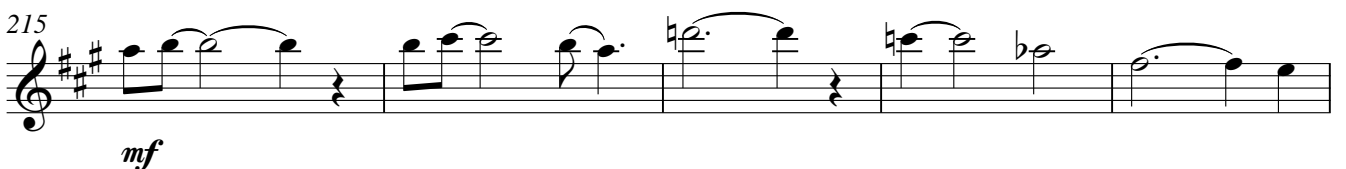
199   
*mp*

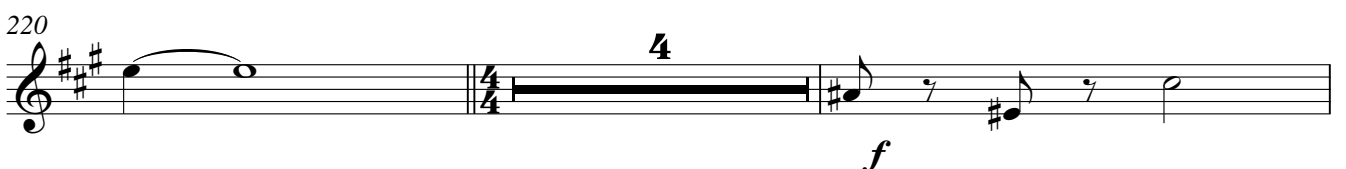
202   
*mp*

205   
*f*

207   
*mf*

209   
*mf*

215   
*mf*

220   
*f*

226   
*f*

229 *f*

232 *f*

235 *f* *mf*

238 *f* 6

248 *f* 4

256 *f*

260 *mf* poco cresc.

263 3 3 3 3

**F** Allegretto  $\text{♩} = 140$

266 15 6 *ppp* *f* *pp*

293 *Cómodo*  $\text{♩} = 120$  4 *Meno mosso*  $\text{♩} = 110$  3

300 *mf* **3** *mf*

305 **3** *f* **3** **3**

310 **3** **3** **2** *mf* *mp* *mf*

315 **5** *mf*

323

326

330 ♩ = 130 *Ligero* **3** **3** **3** *Leggiero*

334 **3** **3** **3** *f* *p* **Largo** ♩ = 60

337 **Tempo primo** ♩ = 130 *f* **3** **3** **3** **3** **3** **3** **3** **3**





385 *mp*

388 *mp* *mf* 3 3

391 3 3 3 2

395 3 3 3 3 *f* *f*

398

# MOSSOLOVIANA

Andante Maquinale

401 **G**  $\text{♩} = 75$  10 *f* 3 3 3 3 3 3 3

412 3 3 3 3

415 **H**  $\text{♩} = 65$  *mf* 3 3 3 3

419 3 3 *mp* *mf* 3

424 *tr*

Tempo primo

*mf*

*f*

428  $\text{♩} = 75$

430

432

437

440

443

446

449

450 **I**

455 *f*

458 *mf*

462

465 *f* *mf*

468

472 *mf* *mp* *mf*

477 *mf*

483

485 *mf*

487 **J**

490

*mf* 3

493

6 6 *f* 3 3

497

3 *f*

499

*mf* 3 3 3 3

500

3 3 3 3 *f* 3 3 3

## SCHERZO ANTIQUO E GIOCO

501

*f* *pp* 2

507

Vivace  
♩=140

11 *mf* 3 3 3 3

521

3 *mf*

528 *mf* *poco cresc.*

532 *f*

534 *allargando poco* =130 *f*

538 *allargando* =130 **K** *allargando poco* =120

543 *allargando poco* =115 **L** *Allegretto* =115 *Leggiero e grazioso* *f*

549 *f*

553

556 *mf*

559 *f*

563

567

24

*mp*

595

599

2

605

*f*

608

## FINALE TRAUMÁTICO

**Allegro**

$\text{♩} = 115$   
2

610

*ff*

616

*f* *mf*

622 *f* *f*

627 **Lento**  
*p*

630 *f* *mp* **Andantino** *mf*  
♩ = 75

638 *mf* *mf* *mf*

644 *mf*

649 *mf* *mf*

659 *f* *p*

669 *mf* *mf*

673 *mf*

680 **Tempo primo**  
♩ = 115  
*mp* *mp*



Andantino

♩ = 75

690 *mf* *mp*

694 *mp*

697 *mf* *mf* *pat.* **2**

702 *mp* **3**

709 *p* *pp* *pp*

712 *mf* *mf* *f* **3**

719 *mf* **3**

721 *con. sopro* *fip* *mf* **6**

723 *mf* *f* *mf* **3**

726 *pat.* **3** **2** **Tempo primo** ♩ = 115

733 *ff*

737 *mf*

743 *f*

747 *f* *p* *pp*

**Lento**  
♩ = 60

750 *ppp* *ppp* *p*

**Tempo primo**  
♩ = 115

754 *mf* *mf* *p*

758 *mf* *pp*

**Moderato**  
♩ = 105

**Frullato** **Religioso**

764