

# MU

## OBERTURA DE SERIE

Ortiz Morales

**Allegro**  $\text{♩} = 135$

1 *ff*

4 **allargando** **A tempo**  $\text{♩} = 135$  *mf*

7 *ff*

10 *ff*

**allargando**

13

16 **Allegro**  $\text{♩} = 135$  *f*

19 **allargando**

**Tempo primo**

22  $\text{♩} = 135$   
*ff*

25  $\text{♩} = 125$   
*f*

29 **allargando più**  $\text{♩} = 115$   
*f*

35

**A** **Allegro con fuoco**

37  $\text{♩} = 120$   
*ff*

39

41

45 *ff*

49 *mf*

52 *mf*

56 *f leggiero*

61 *f*

66 *f* *mf* *allargando*

69  $\text{♩} = 115$  *f*

72 *f*

75 **B** *A tempo*  $\text{♩} = 120$  *mf*

81 *mf* *ff*

84 *f*

89 *mf* *cresc.*

93 *mf* *mf*

96 *f*

98 *cresc.*

100 *allargando*

102 *mf*

## ALLEGRETTO SUBREPTICIO

**A** Allegretto  $\text{♩} = 110$  **C**  $\text{♩} = 110$  *7* *accel.*  $\text{♩} = 110$  **D** Con moto  $\text{♩} = 160$

104 *mf*

**E**  $\text{♩} = 160$

117 *f*

121

Musical staff 121: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes, eighth notes, and a half note. A slur covers a sequence of notes from the second measure to the fourth measure.

125

Musical staff 125: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A slur covers a sequence of notes from the first measure to the third measure. The dynamic marking *f* (forte) appears below the staff in two locations.

128

Musical staff 128: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. A double bar line is present in the second measure, followed by a change in time signature to 4/4.

132

Musical staff 132: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. A double bar line is present in the fourth measure, followed by a change in time signature to 2/4.

135

Musical staff 135: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a whole rest followed by a double bar line and a change in time signature to 5/4.

136

Musical staff 136: Treble clef, key signature of two sharps (F# and C#), 5/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. A slur covers a sequence of notes from the second measure to the fourth measure. The dynamic marking *f* (forte) appears below the staff.

144

Musical staff 144: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. A slur covers a sequence of notes from the second measure to the fourth measure. An accent (>) is placed over the first note of the fifth measure.

146

Musical staff 146: Treble clef, key signature of two sharps (F# and C#), 5/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. A slur covers a sequence of notes from the second measure to the fourth measure. A double bar line is present in the fifth measure, followed by a change in time signature to 2/4.

148

Musical staff 148: Treble clef, key signature of two sharps (F# and C#), 5/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. A slur covers a sequence of notes from the second measure to the fourth measure. The dynamic marking *f* (forte) appears below the staff. A double bar line is present in the fifth measure, followed by a change in time signature to 2/4.

153

*f*

156

161

*f*

165

*f*

168

*f*

174

176

*mf*

186

*mf* *mf* press. giocoso

194

199

*mp*

202

*gliss.*

*mp*

205

207

209

*mf*

214

*f*

217

219

221

4

225 *f*

229 *f*

232 *f*

235 *f*

242 *mf*

248 *f*

255 *f*

259 *mf*

262 *poco cresc.*



## CADENZA

266 **F** Allegretto  $\text{♩} = 140$

15 6

293 *Cómodo*  $\text{♩} = 120$  *ppp* *f* *pp* 3

297 *Meno mosso*  $\text{♩} = 110$  2

302 *f* 2 *mp* 2

309 *f* 3 3 3 3 *mf* *mp*

312 *f* 5

320 *mf* 3 *mp*

325 3

331  $\text{♩} = 130$  Ligerio 2

333 *f* *3* *3* *3* *3* *3*

335 *Largo*  $\text{♩} = 60$  *gliss.* *p* *Tempo primo*  $\text{♩} = 130$  *mp* *leggero* *3* *3* *3*

338 *f* *f* *3* *3* *3* *3* *3*

341 *f* *3* *3* *p* *p* *Largo*  $\text{♩} = 60$  *gliss.*

344 *Moderato*  $\text{♩} = 100$   $\text{♩} = 130$  *poco rit.* *mf*

348 *Moderato*  $\text{♩} = 100$  *con soplō* *mp* *6* *6* *6* *6*

350  $\text{♩} = 130$  *leggero* *poco rit.*  $\text{♩} = 130$  *2* *leggero*

355 *2* *mp* *3* *3* *3* *f*

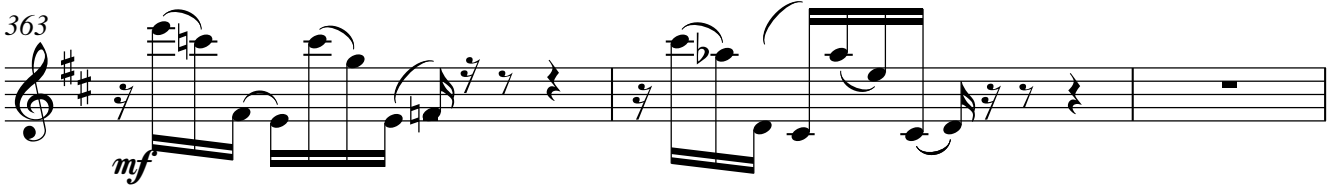
**Poco meno mosso**

♩ = 120

359



363



*Cómodo*

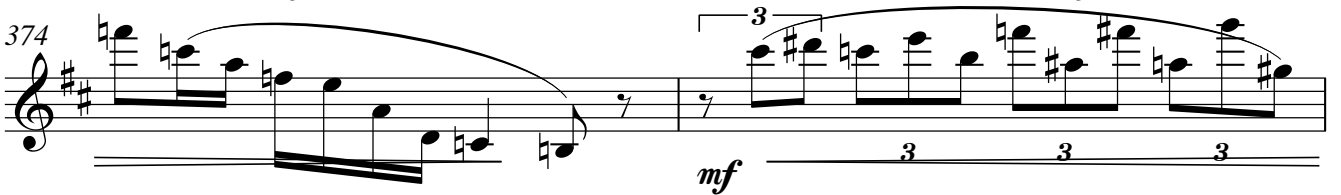
366



370



374



376



380



382



385



388 *f* *mf* 3 3

391 3 3 3 2

395 *mf* 3 3 3f *f*

398 3 3 3 3 3 3 2/4 4/4

## MOSSOLOVIANA

401 **G** Andante Maquinale  $\text{♩} = 75$   
12 *mf* 3 3 3 3 3 3 3

415 **H** Meno mosso  $\text{♩} = 65$   
 *mf* 3 3 6 6

419 *mp* *f* 3 3 *mp* *f* tr

424 3 3 3 3 3 3 3 3 *f*

Tempo primo

♩ = 75

427 *f* *mf*

430

432 *mf*

447 *f*

450 *mf* *f*

458 *mf*

461

463 *f*

470 *f* 3 3

472 *f*

475 *mf* 3 3 2

480 *mf* 3 3 3 3

484 3 3 3 3 3 3

486 *mf* J

487 *f* 3

489 *f* 3 3

492 *f* 6

495 *con sopro* **6** *f* *mf*

498 *mf* 3 3 3 3 3 3 3 3

500 *f* 3 3 3 3 3 3 3 3

501 *f* *pp* **2**

# SCHERZO ANTIQUO E GIOCOSO

**Vivace**  $\text{♩} = 140$

507 **9** 3 3 3 3 3 **4**

523 *f* *mf* *mf*

527 *mf* *poco cresc.*

530 3 3 3 3 3 3 3 3

532 *mf*

534 **allargando poco** ♩=130 **2** ♩=135

538 **allargando** ♩=130 *f*

540 **K** **allargando poco** ♩=120 **2** **allargando poco** ♩=115 *f*

546 **L** **Leggiero e grazioso** *f*

**Allegretto** ♩=115

550 *f*

553 *mf*

556

559 *f*

562



566

>

570

24

*mf*

596

598

601

4

*f*

607

# FINALE TRAUMÁTICO

**Allegro**  
♩ = 115

610 **2** *ff*

614 *f*

617 *mf* *f*

623 *f*

**Lento**

627 *p* *pp*

630 **4** *f* *mp* *mf*

The image shows a musical score for a piece titled 'FINALE TRAUMÁTICO'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 610-613) is marked 'Allegro' with a tempo of 115 beats per minute and a time signature of 2/4. It features a series of triplet eighth notes, starting with a fortissimo (ff) dynamic. The second staff (measures 614-616) continues the triplet pattern, ending with a forte (f) dynamic. The third staff (measures 617-619) shows a change in time signature to 4/4, with a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic. The fourth staff (measures 620-626) continues with triplet eighth notes and a forte (f) dynamic. The fifth staff (measures 627-629) is marked 'Lento' and features a piano (p) dynamic followed by a pianissimo (pp) dynamic. The sixth staff (measures 630-633) starts with a time signature of 4/4 and includes dynamics of forte (f), mezzo-piano (mp), and mezzo-forte (mf).

638

*mf* 3 *mf* *mf*

**Andantino**

642  $\text{♩} = 75$

3

649

3 4

658

10 *mf*

671

2 *mf* 3 3

676

*mf* 3

**Tempo primo**

680  $\text{♩} = 115$

3 *mf* 3 3 3 3

686

3 3 3 3 2

Andantino

♩ = 75

691 *mf*

694 *f* *mf* 3

697 *mf*

699 *mf* *mf* 3

702 *mf*

706 *pp* *mp* 3 3

709 *p* 3 *pp* 3 *pp* 3 *pp* 3

712 *mf* 2

716 *f* 2

721

Musical staff 721: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various rests and articulations. A triplet of eighth notes is marked with a '3' at the end of the staff.

724

Musical staff 724: Treble clef, key signature of two sharps. The staff features a series of eighth notes, some with slurs. A triplet of eighth notes is marked with a '3' and the dynamic marking *mf*.

727

Musical staff 727: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs. A triplet of eighth notes is marked with a '3' and the dynamic marking *mf*. The staff ends with a 2/4 time signature.

**Tempo primo**

$\text{♩} = 115$   
2

730

Musical staff 730: Treble clef, key signature of two sharps. The staff begins with a 2/4 time signature and a series of eighth notes with slurs. It then changes to a 4/4 time signature and continues with eighth notes and triplets. A triplet of eighth notes is marked with a '3' and the dynamic marking *ff*.

735

Musical staff 735: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and triplets. A triplet of eighth notes is marked with a '3'.

737

Musical staff 737: Treble clef, key signature of two sharps. The staff features a long, sweeping slur over a series of notes. It starts in 4/4 time, changes to 2/4, and then back to 4/4. The dynamic marking *mf* is present.

740

Musical staff 740: Treble clef, key signature of two sharps. The staff features a long, sweeping slur over a series of notes. It starts in 4/4 time and ends with a 4/4 time signature.

743

*f*

747

**Lento**  
♩ = 60

*f* *p* *pp* *pp*

750

**Tempo primo**  
♩ = 115

*ppp* *pp* *p*

754

*mf* *mf* *p*

758

**Moderato** ♩ = 105

**Frullato**

**Religioso**

*mf* *pmp*

764

*pmp*