

MU

OBERTURA DE SERIE

Ortiz Morales

1 **Allegro** ♩=135

ff

4 **allargando** **A tempo** ♩=135 *mf*

7 *ff*

10 **allargando** *ff*

14

17 **Allegro** ♩=135 **allargando**

f

21 **Tempo primo** ♩=135

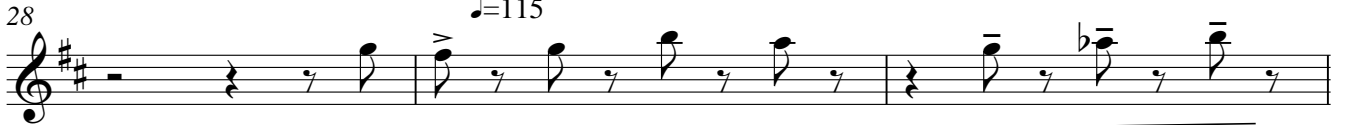
ff

25 **allargando poco** ♩=125

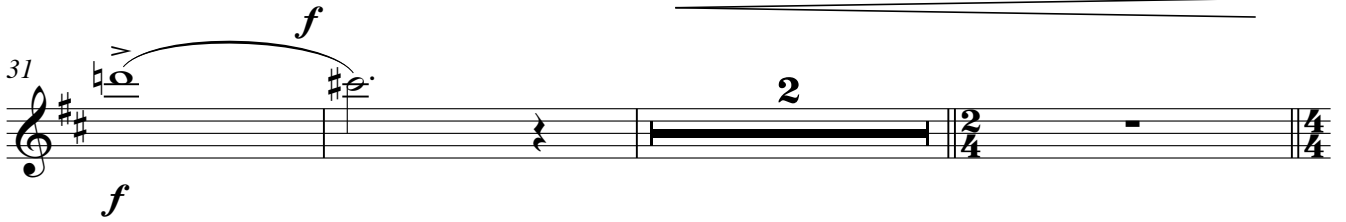
allargando più

$\text{♩} = 115$

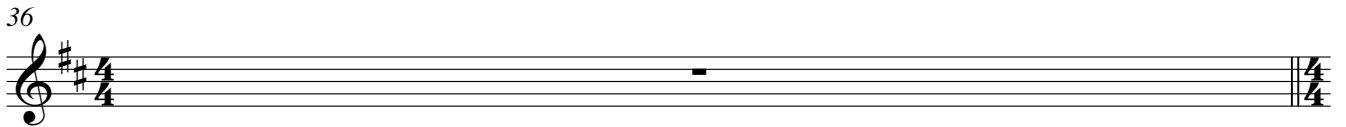
28



31



36



A Allegro con fuoco

$\text{♩} = 120$

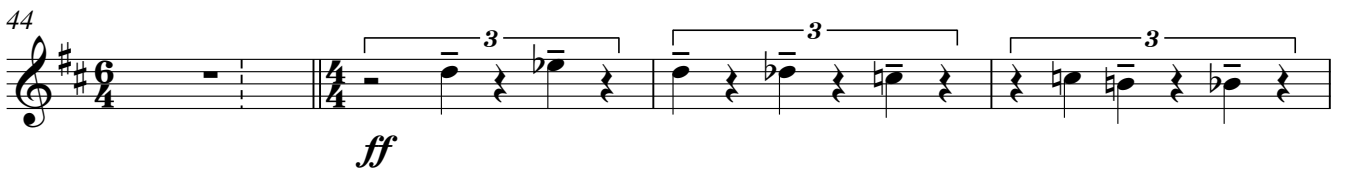
37



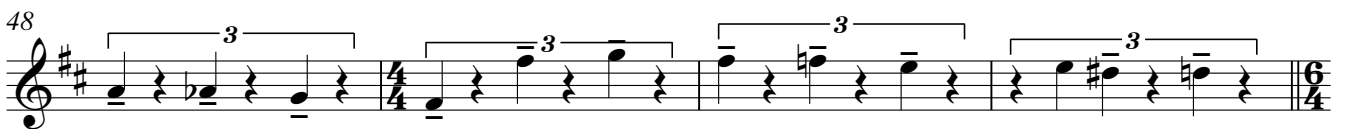
40



44



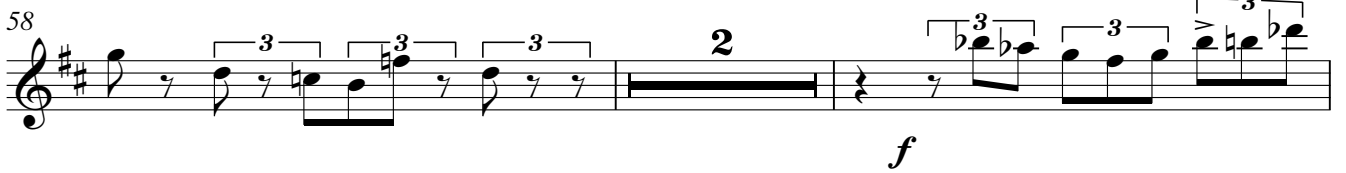
48



52



58



62



67 *mf* *allargando* $\text{♩} = 115$ *f*

72 **2**

75 **B** *A tempo* $\text{♩} = 120$ *mf*

80 *mf* *ff*

84 **4** *mf*

90 *cresc.* *mf*

93 *mf* *mf*

97 *cresc.*

100 *allargando* $\text{♩} = 115$ *mf*

ALLEGRETTO SUBREPTICIO

104 **C** Allegretto $\text{♩} = 110$ $\frac{7}{4}$ accel. $\frac{2}{2}$ **D** Con moto $\text{♩} = 160$

117 **E** $\text{♩} = 160$

120

124

127

130

133

135

136 **6** $\frac{5}{4}$ *mf*

144

148

f

152

156

f

161

f

165

168

f

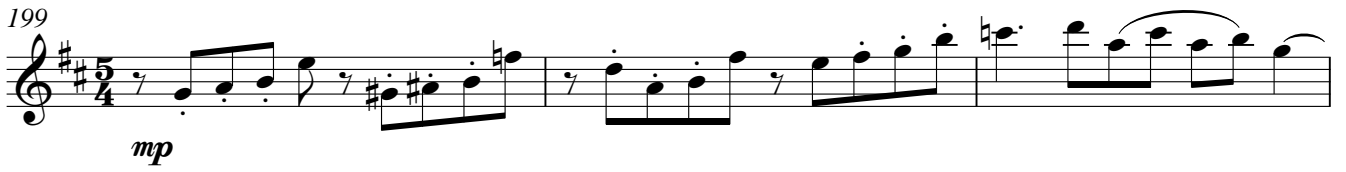
176

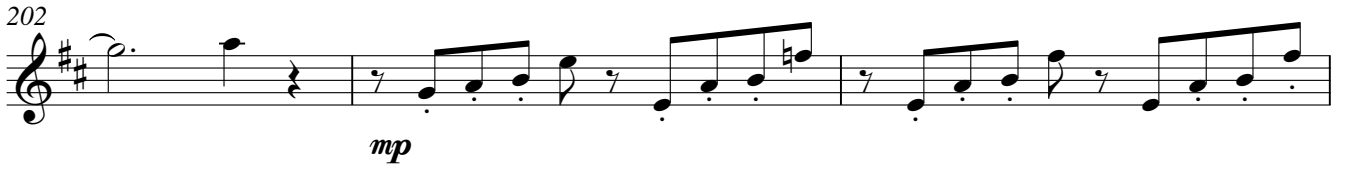
mf


183

mf

187

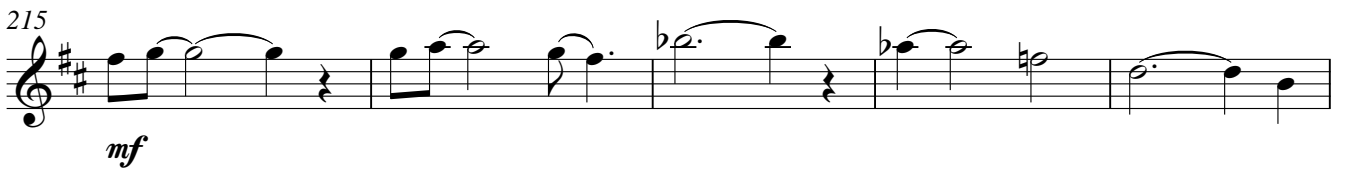
199 
mp

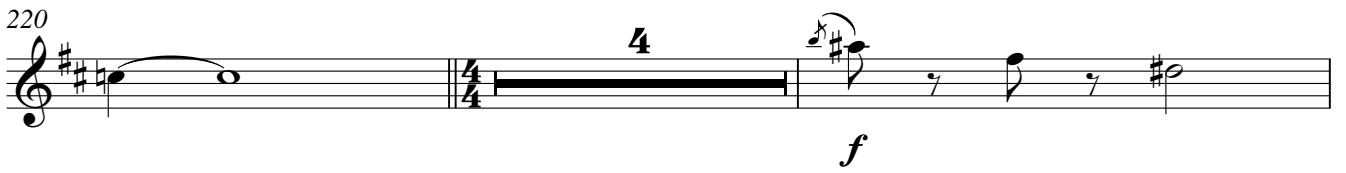
202 
mp

205 
f

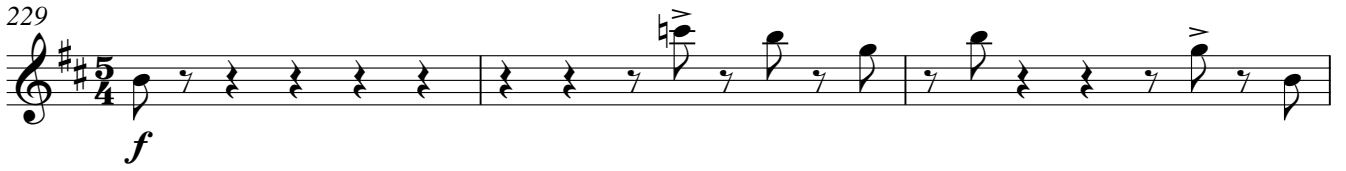
207 
f

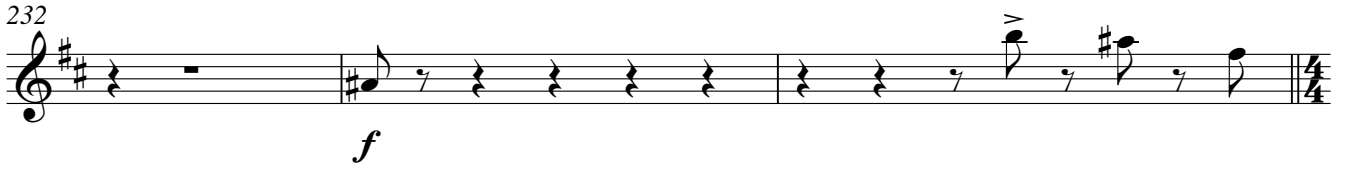
209 
mf

215 
mf

220 
f

226 

229 
f

232 
f

235

f

240

mf

244

mf

248

f

256

mf *f*

260

mf *poco cresc.*

263

mf

CADENZA

F Allegretto
♩ = 140

266

ppp *f* *pp*

273

ppp *f* *pp*

288

mf

292 *p* **Cómodo** ♩=120 *mf*

296 *mf* **Meno mosso** ♩=110 *pp*

mp Algo menos

299 *mp*

303 *mp* 2 *mp*

307 *mf* *f*

310 *mp* *p* *mf*

314 *mp*

317

321 *mf*

325

328

331 $\text{♩} = 130$ Ligerio

mp *f* *f* *f* **Tempo primo**

335 *Leggiero* **Largo** $\text{♩} = 60$ $\text{♩} = 130$

p *mp* *f*

339 **Largo**

p

343 $\text{♩} = 60$

p *gliss.*

344 **Moderato** *leggiero* $\text{♩} = 100$

mp **Moderato**

345 $\text{♩} = 130$ **poco rit.** $\text{♩} = 100$ **Moderato** $\text{♩} = 130$ **poco rit.**

mp *leggiero* *p*

352 $\text{♩} = 130$

leggiero

359 **Poco meno mosso** $\text{♩} = 120$

Poco meno mosso

364

f

2

369

mf

3

375

mf

f

3

3

3

3

3

3

379

mf

384

mp

388

mp

392

mp

f

3

3

3

3

2

397

f

MOSSOLOVIANA

G *Andante Maquinale*
401 $\text{♩} = 75$
mf 9 3 3 3

412 *f* 3 3 3 3 3 3

H *Méno mosso*
415 $\text{♩} = 65$
mf 3 3 3 3 3 3

419 *mp* *mf* *f* 3 3

423 *mp* 3 3 3 3 3 3 6

425 *mf* 3 3 3 3 3 3

Tempo primo
428 $\text{♩} = 75$
f 3 3

430 *mf* *f* 3 3

432 **3** *mf* *mp* *mp* **3**

440 *mp* **3** *mf* *mp*

444 *mp* *mp* *f* **3**

448 *mf* **6**

450 **I** *mf* **4** *f*

458 *mf*

463 *f* *mf* **3**

467 *mp* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

470 *mf* **4** **6**

475 *mp* **3** **3** **2**

480 *mf*

3

484 *f* *mf* *mf*

3

487 **J** *f* *mf* *mf* **2**

3

491 *f* *mp* **6**

3

495 *f* *f*

3

498 *mf* *f*

3

500 *f*

3

501 *f* *pp* **2**

3

SCHERZO ANTIQUO E GIOCO

507 *Vivace* ♩=140

3

518 *mf* *mf* *mf*

523 *mf*

529 *poco cresc.*

532 *f*

534 *allargando poco* ♩=130 *f* *allargando poco* ♩=135

538 *allargando* ♩=130 **K** *allargando poco* ♩=120

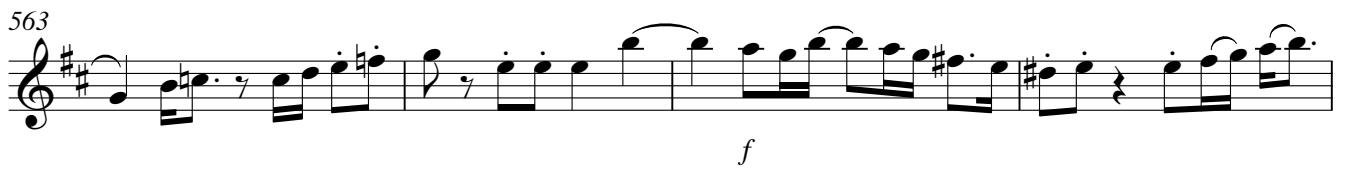
543 *allargando poco* ♩=115 **L** *Allegretto* ♩=115 *Leggiero e grazioso* *f*

548

552 *f*

556  *mf* =

559  *f*

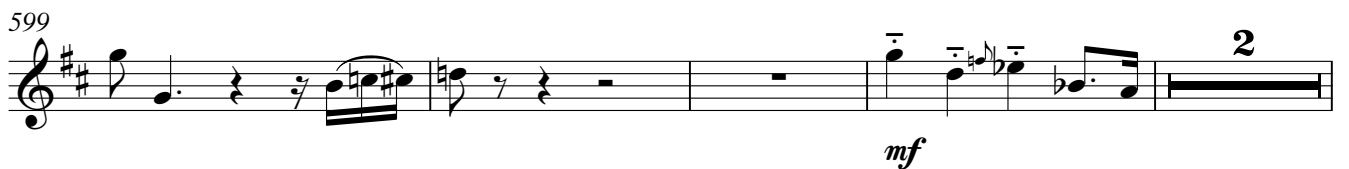
563  *f*

567  *f* 6

576  *mf*

580  13 *mf*

596 

599  *mf* 2

605  *f*

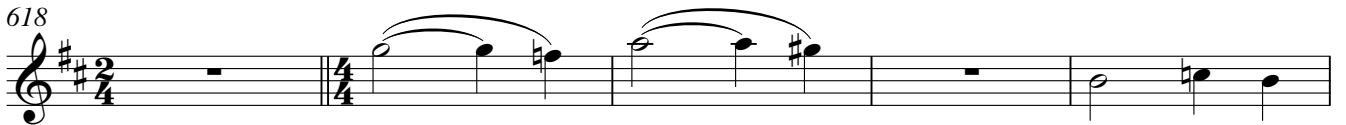
608 


Allegro
♩=115

FINALE TRAUMÁTICO

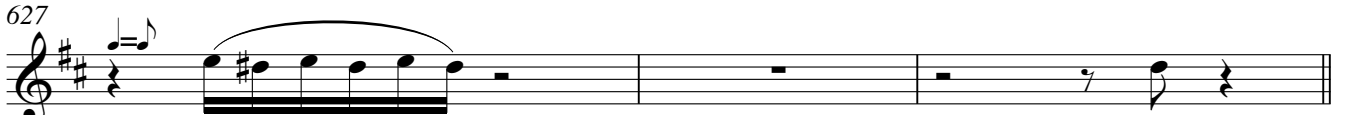
610  *ff*

614  *f*

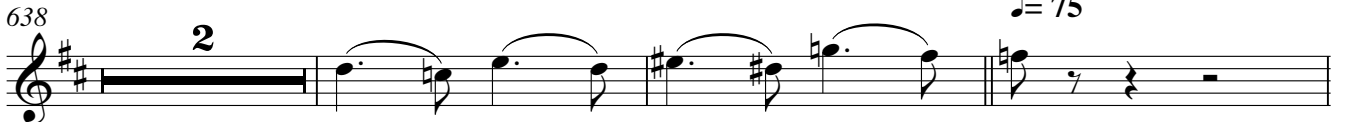
618  *mf* *f*

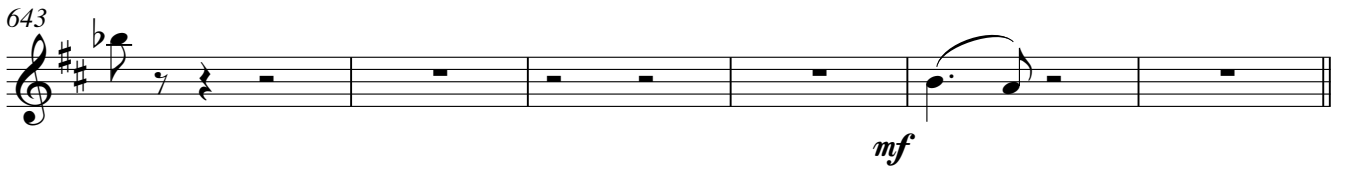
623  *f*

Lento

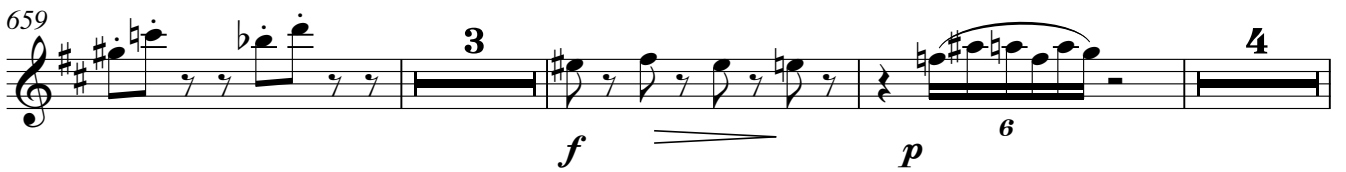
627  *p* 6

630  *f* *mp* **Andantino** *mf*

638  2 ♩=75

643 

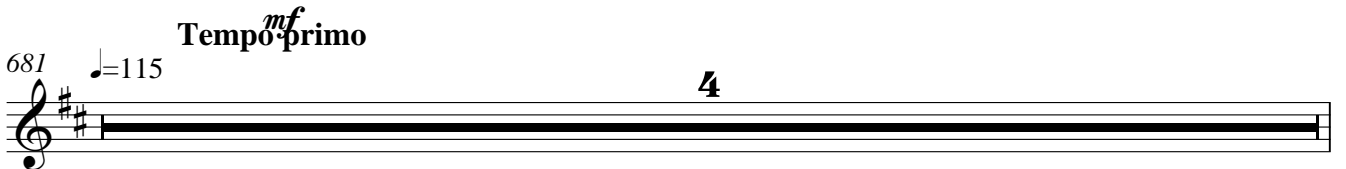
649 

659 

669 

673 

678 

681 

685 *mf* 3 3 3 3 3 3

688 *mf* 3 3 3 3 3 3 *mf*

692 *Andantino* $\text{♩} = 75$ *mp*

695 *mf*

698 *mf* 2 *mf*

702 *mf* 3 *mp*

708 *p* 3 *pp* 3

711 *pp* 3 *pp* 3 *mf*

713 *mf* *mf*

717 *f* 3 3 3

721

724

727

mf

731

Tempo primo
♩ = 115 **2**

ff

735

737

mf

742

f

747

Lento
♩ = 60

f *p* *pp*

6 6

750

ppp

6

Tempo primo
♩ = 115

753

p *mf* *mf* *p*

758 **Moderato** = 105 **Religioso**

Frullato

763 *mf* *pmp*